

# Theme for Trombone

CONDUCTEUR en Ut

ANDRÉ JEAN  
Arr. MAURICE GILOT

## 1ère INTRODUCTION (1)

Rubato

fp

Trombone solo ou  
Sax. alto à déf.

f

mf

p

Allez a (A)

The first introduction consists of three staves. The top staff is for Trombone solo or Saxophone alto in E-flat. It begins with a *fp* dynamic and a *Rubato* tempo. The middle staff is for the Trombone section, starting with a *f* dynamic. The bottom staff is for the Bass section, also starting with a *fp* dynamic. The music transitions from *Rubato* to *Allez a* at the end of the first system, marked with a circled 'A'.

## 2ième INTRODUCTION (1)

Medium Tempo

f

Tutti

The second introduction consists of three staves. The top staff is for Trombone solo or Saxophone alto in E-flat. It begins with a *f* dynamic and a *Medium Tempo*. The middle and bottom staves are for the Trombone and Bass sections respectively, both starting with a *f* dynamic. The music is marked *Tutti*.

(A)

p

Tromb. Solo

p

This section continues the second introduction. It features three staves. The top staff is for Trombone solo or Saxophone alto in E-flat. The middle staff is for the Trombone section, and the bottom staff is for the Bass section. A section marked with a circled 'A' begins, with a *p* dynamic. The bottom staff is specifically labeled 'Tromb. Solo'.

1) Première ou deuxième introduction au choix

2) Il existe également une version pour Saxophone Alto Solo (à défaut de Trombone Solo)