

Concerto for Clarinet

Roland CARDON

Andante ♩ = 60

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The top staff is for the Clarinet, and the bottom two staves are for the Piano. The piano accompaniment begins with a *pp* dynamic and features a series of sustained chords in the left hand and moving lines in the right hand. A *p* dynamic marking is present in the piano part at measure 4.

Musical score for measures 7-12. The Clarinet part begins with a melodic line starting on a whole note G4. The piano accompaniment continues with sustained chords and moving lines. The piano part includes a *p* dynamic marking at measure 7.

dolce espressivo

Musical score for measures 13-18. The Clarinet part features a melodic line with a *p* dynamic marking at measure 13. The piano accompaniment consists of sustained chords and moving lines. The piano part includes a *p* dynamic marking at measure 13.

Musical score for measures 19-24. The Clarinet part features a melodic line with a *p* dynamic marking at measure 19. The piano accompaniment consists of sustained chords and moving lines. The piano part includes a *p* dynamic marking at measure 19.

25

mf

31

mf

36 **Allegro** ♩ = 108

f *p*

41

mf *p* *cres.....cen.....do.....*

45

f *f* *mf*

49

p *f* *p* *f*

53

p *f* *mf* *f*

57

f *p* *p*

61

f *p*

65

f *f* *p*

68

Ritenu *Meno mosso* ♩ = 76

Ritenu *Ritenu* *p*

72

Sostenuto

p *mf*

78

p *mf*

82

87

p

91

Allegro ♩ = 108

f

95

f

99

p *mf* *p*

103

mf *f*

108

p *f*

112

p *f*

mf *f*

116

f

119

Ritenu *Meno mosso* ♩ = 76 *Sostenuto*

Ritenu *p*

123

126

mf

mf

130

mf

133

mf

137

Poco rit.....

Poco rit.....

Cadenza
A Piacere

140

p

Vivo
Con fuoco

140

f

poco meno mosso

140

p

accelerando

140

f

140

6

140

140

140

140

141

145