

KLARINETTENMUCKL

célèbre polka pour deux clarinettes soli & orchestre d'harmonie

Arrgt: Michel Nowak

$\text{♩} = 192$

The score is arranged in systems for various instruments. The top system includes Piccolo, Flûtes 1&2, Hautbois 1&2, Clarinette niè, Clarinette si-1 solo, Clarinette si-2 solo, Clarinette si-1 ripiane, Clarinette si-2&3 ripiane, Clarinette basse, Saxophone alto 1&2, Saxophone ténor, Saxophone baryton, Bassons 1&2, Cor fa 1&2, Trompettes si- 1&2, Cornets 1&2, Bugle, Trombones 1&2, Trombone basse, Baryton (c. sol), Basses, Tuba, Contrebasse, Timbales, Glockenspiel, Caisse claire, Cymbales, and Grosse caisse. The score includes dynamic markings such as *f*, *mp*, and *p*, and features various musical notations including slurs, accents, and articulation marks.

This page of a musical score, labeled '2' at the top left, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Flûtes
- Hbs.
- Cl. Mi.
- 1. Si. 1 solo
- 1. Si. 2 solo
- 1. Si. 1
- Cl. Si. 2&3
- Cl. B.
- Sx. A. 1&2
- Sx. T.
- Sx. B.
- Bass.
- Cors.
- pes. Si.
- Cnts.
- Bugle
- Tbnes.
- Im. B.
- Bar.
- Basses
- Tbn.
- Cb.
- Timb.
- Glk.
- C. Cl.
- Cym.
- G. Cs.

The score begins at measure 10, indicated by a '10' above the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The upper woodwinds and strings have active parts, while the brass and percussion sections are mostly silent or have minimal activity. The saxophone section has a melodic line with long notes and slurs. The bass line is active with a steady eighth-note pattern.

This page of a musical score, numbered 3, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Flûtes
- Hrs.
- Cl. Mi.
- 1. Si. 1 solo
- 1. Si. 2 solo
- 1. Si. 1
- Cl. Si. 2&3
- Cl. B.
- Sx. A 1&2
- Sx. T.
- Sx. B.
- Bans.
- Cors.
- Pes. Si.
- Cus.
- Bugle
- Tbnas.
- Tbn. B.
- Bar.
- Basses
- Tba.
- Cb.
- Timb.
- Gll.
- C. Cl.
- Cym.
- G. Cs.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *fz*). It also features first and second endings, indicated by bracketed lines and the numbers 1 and 2. The music is written in a common time signature and includes a key signature change from one flat to two flats.

Picc.
Flûtes
Horns
Cl. Mi.
T. Si. 1 solo
T. Si. 2 solo
T. Si. 3 & 4
Cl. Si. 2 & 3
Cl. B.
Sax. A. 1 & 2
Sax. T.
Sax. B.
Basses
Cor.
Pics. Si.
Cl. A.
Bugle
Tbnes.
Tbn. B.
Bar.
Basses
Tbn.
Cb.
Timp.
Gk.
C. Cl.
Cym.
G. Cs.

This page of a musical score, labeled '5' in the top right corner, features a 'TRIO' section. The score is arranged in two systems of staves. The first system includes Piccolo, Flutes, Horns, Clarinet in Middle C, three Soprano Saxophones (1 solo, 2 solo, 1), Clarinet in Soprano 2&3, Clarinet in Bass, Saxophone Alto 1&2, Saxophone Tenor, Saxophone Bass, and Basses. The second system includes Corns, Snare Drum, Cymbals, Bells, Tom-toms, Basses, Tuba, Euphonium, Baritone, Snare Drum, Cymbal, Gong, Cymbal, Snare Drum, Gong, Cymbal, and Gong. The score is marked with 'TRIO' in a box at the beginning of the section. Dynamics include *mp*, *mf*, *f*, and *p*. The music is written in 3/4 time with a key signature of one flat. The first system ends at measure 19, and the second system begins at measure 20. The score is a page from a larger work, as indicated by the page number '5'.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.**: Piccolo
- Flûtes**: Flutes
- Hbr.**: Horns
- Cl. Mû**: Clarinet in Middle C
- T. Si. 1 solo**: Trumpet in C, first solo part
- T. Si. 2 solo**: Trumpet in C, second solo part
- T. Si. 1**: Trumpet in C, first part
- Cl. Si. 2&3**: Clarinet in C, parts 2 and 3
- Cl. B.**: Clarinet in Bass
- Sx. A. 1&2**: Saxophone Alto, parts 1 and 2
- Sx. T.**: Saxophone Tenor
- Sx. B.**: Saxophone Bass
- Bass.**: Bassoon
- Cors.**: Cors Anglais
- ptes. Str.**: Percussion
- Cars.**: Cymbals
- Bojale**: Bongos
- Tbones.**: Trombones
- Hrn. B.**: Horn in Bass
- Bar.**: Baritone
- Basses**: Basses
- Tba.**: Tuba
- Cb.**: Contrabass
- Timb.**: Timpani
- Glk.**: Glockenspiel
- C. Cl.**: Cymbal
- Cym.**: Cymbal
- G. Cs.**: Gong

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. It is divided into systems, with some parts starting at measure 42.

Picc.
Flutes
Hbs.
Cl. Mf.
T. Sr. 1 solo
T. Sr. 2 solo
T. Sr. 3
Cl. Sr. 2&3
Cl. B.
Sx. A. 1&2
Sx. T.
Sx. B.
Bsns.
Cors.
Dres. Sr.
Cels.
Hugle
Tbnes.
Dbn. B.
Bar.
Bassos.
Tbn.
Cb.
Timb.
Gk.
C. Cl.
Cym.
G. Cs.

Picc.

Flûtes

Hbs.

Cl. Mi.

1. Si. 1 solo

2. Si. 2 solo

3. Si. 1

Cl. Si. 2&3

Cl. B.

Sx. A. 1&2

Sx. T.

Sx. B.

Bass.

Cors.

pet. Si.

Cnts.

Bugle

Tbones.

Tbn. B.

Bar.

Basses.

Tba.

Cb.

Timb.

Glk.

C. Cl.

Cym.

G. Cs.