

# SUMMER IMPRESSION

for solo instrument and band

(alto sax or trumpet)

Jean-Jacques BURON

1 Slow with expression

The musical score is arranged in a standard orchestral layout with 22 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and begins with a tempo marking of 'Slow with expression'. The first five measures are numbered 1 through 5. The Flute and Oboe parts have a dynamic marking of *mf* in measure 1. The Clarinet 1, 2, and 3 parts also have a dynamic marking of *mf*. The Alto Sax Solo part has a dynamic marking of *mp* in measure 5. The Trumpet 1, 2, and 3 parts have a dynamic marking of *mf*. The F Horn 1 and 2 parts have a dynamic marking of *mf*. The Trombone 1, 2, and 3 parts have a dynamic marking of *mf*. The Baritone part has a dynamic marking of *mf*. The Ut Bass part has a dynamic marking of *p* in measure 5. The Percussion part includes Suspended Cymbal and Hi-Hat, with dynamic markings of *p* and *mf* throughout. The score features various musical notations including slurs, accents, and dynamic hairpins.

SUMMER IMPRESSION

6 7 8 9 10

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

R. Sax Solo

R. Sax

T. Sax

B. Sax

Trun. 1

Trun. 2

Trun. 3

F. Hn. 1

F. Hn. 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Ut Bass

Timp.

Perc.

11 12 13 14 15

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

R. Sax Solo

R. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. Hn. 1

F. Hn. 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Ut Bass

Timp.

Perc.

SUMMER IMPRESSION

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 17 and 19 contain melodic lines with a *mf* dynamic.
- Ob.** (Oboe): Rests throughout.
- Basn.** (Bassoon): Accompanying rhythmic pattern with *mf* dynamic.
- Clar. 1, 2, 3** (Clarinets): Similar accompaniment with *mf* dynamic.
- B. Clar.** (Bass Clarinet): Accompanying rhythmic pattern with *mf* dynamic.
- R. Sax Solo** (Right Saxophone Soloist): Rests throughout.
- R. Sax** (Right Saxophone): Melodic line in measures 18 and 19 with *mf* dynamic.
- T. Sax** (Tenor Saxophone): Melodic line in measures 18 and 19 with *mf* dynamic.
- B. Sax** (Baritone Saxophone): Accompanying rhythmic pattern with *mf* dynamic.
- Trum. 1, 2, 3** (Trumpets): Accompanying rhythmic pattern with *mf* dynamic. Measures 18 and 19 include the instruction *simile*.
- F. Hn. 1, 2** (French Horns): Accompanying rhythmic pattern with *mf* dynamic. Measures 18 and 19 include the instruction *simile*.
- Trom. 1, 2, 3** (Trombones): Accompanying rhythmic pattern with *mf* dynamic. Measures 18 and 19 include the instruction *simile*.
- Bar.** (Baritone): Accompanying rhythmic pattern with *mf* dynamic. Measures 18 and 19 include the instruction *simile*.
- Ut Bass** (Upright Bass): Accompanying rhythmic pattern with *mf* dynamic.
- Timp.** (Timpani): Accompanying rhythmic pattern with *mf* dynamic.
- Perc.** (Percussion): Includes *p* Toms and a pattern of *mf* notes.

SUMMER IMPRESSION

20 21 22 23

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

R. Sax Solo

R. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. Ho. 1

F. Ho. 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Ut Bass

Timp.

Perc.

↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓ ↓ ↓

SUMMER IMPRESSION

24 25 26 27

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

R. Sax Solo

R. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. Hn. 1

F. Hn. 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Eup. Bass

Timp.

Perc.

28 29 30 31

Fl.

Ob.

Basn.

mf

Clar. 1

mf

Clar. 2

mf

Clar. 3

B. Clar.

R. Sax Solo

f

3

R. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. Hn. 1

mf

F. Hn. 2

mf

Trom. 1

mf

Trom. 2

mf

Trom. 3

mf

Bar.

mf

Ut Bass

mf

Timp.

Perc.

SUMMER IMPRESSION



32

33

34

35

Fl.

Ob.

Bssn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

R. Sax Solo

R. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. Hn. 1

F. Hn. 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Eup. Bass

Timp.

Perc.

3

36

37

38

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax Solo

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. Hn. 1

F. Hn. 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Ut Bass

Timp.

Perc.

Toms

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto Solo, Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Euphonium), and percussion (Tympani, Tom-toms). The score is divided into three measures: 36, 37, and 38. Measure 36 shows the beginning of the piece with various instruments entering. Measure 37 features a prominent solo for the Alto Saxophone, marked with a forte (f) dynamic. Measure 38 continues the musical development with sustained notes and rhythmic patterns across the ensemble.

SUMMER IMPRESSION