

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bassclarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet Trumpet

F Horn

Trombone

Baritone C

Basses C

Timpani

Percussion

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, E♭ Clarinet (1), B♭ Clarinet (2, 3), E♭ Alto Clarinet, B♭ Bassclarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone C, Basses C, Timpani, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The woodwind and brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The percussion parts are mostly rests, indicating they are not playing in this section.

Allegro $\text{♩} = 138$

17

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bassclarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet Trumpet

F Horn

Trombone

Baritone C

Basses C

Timpani

Percussion

The musical score for page 3 features a variety of woodwind and brass instruments. The woodwind section includes Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bassclarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Cornet Trumpet, F Horn, Trombone, Baritone C, and Basses C. The percussion section includes Timpani and Percussion. The score is written in 4/4 time with a tempo of Allegro (♩ = 138). The key signature has two flats. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The second system includes dynamic markings such as 'poco rit.', 'p', and 'p soft', and performance instructions like 'Eb bas + contrabas' and 'p Vibra'. The Percussion part includes a vibraphone part with a 'Vibra' marking and a 'p soft' marking.

Flute
Oboe
Bassoon
Eb Clarinet
1
Bb Clarinet
2
3
Eb Alto Clarinet
Bb Bassclarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1
Bb Cornet Trumpet
2
3
F Horn
1
2
3
4
Trombone
2
3
Baritone C
Basses C
Timpani
Percussion

The musical score for page 26 is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet (1), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bassclarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone (1), Bb Cornet Trumpet (2, 3), F Horn (1, 2, 3, 4), Trombone (2, 3), Baritone C, Basses C, Timpani, and Percussion. The score begins with a 'Fill in' for the Percussion section. Dynamic markings include *f* (forte) for the woodwinds and strings, *mf* (mezzo-forte) for the horns, and *f xylo* for the xylophone. The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bassclarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornet Trumpet 1

Bb Cornet Trumpet 2

Bb Cornet Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone C

Basses C

Timpani

Percussion

mf

f

mf

mf

mf

+ tambourine

+ bongo's

This page of a musical score is for a large orchestra, featuring parts for the following instruments:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bassclarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet Trumpet (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Baritone C
- Basses C
- Percussion
- Timpani

The score includes various musical notations such as notes, rests, and trills (tr). The Flute part has trills marked in measures 1, 2, and 3. The B♭ Clarinet part has first, second, and third endings marked in measures 5, 6, and 7. The Baritone C part has an 8va marking in measure 4. The Percussion and Timpani parts have various rhythmic patterns and rests.

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet

Eb Alto Clarinet

Bb Bassclarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornet Trumpet

F Horn

Trombone

Baritone C

Basses C

Timpani

Percussion

This page of a musical score, numbered 57, contains parts for a wide variety of instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (with three staves), Eb Alto Clarinet, Bb Bassclarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet Trumpet (with three staves), F Horn (with four staves), Trombone (with three staves), Baritone C, Basses C, Timpani, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *sfz* with accents. The percussion part includes cymbals, xylophone, and cabasa. A section of the score is marked "2e time only".