

Moods and Caprices

F-Instruments

J.B. Maddock

$\text{♩} = 70$

1 *mf*

2 *mp*

3 *mp*

4 *mp*

Bass guitar (optional) *mp*

Drums (optional) *mp* (rimshot)

8

B G

Drums

2
18

25

B G

18

Drums

18

26

Allegro

Allegro

f

mf

f

mf

f

mf

B G

26

Drums

26

Allegro

34

Musical score for measures 34-37, top four staves. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a similar melodic line. The third and fourth staves provide harmonic accompaniment with eighth and sixteenth notes.

B G

34

Bass Guitar (B G) staff for measures 34-37. The staff shows a melodic line starting at measure 34. A dynamic marking of *mf* is present below the staff.

Drums

34

Drums staff for measures 34-37. The staff shows a rhythmic pattern starting at measure 34. A dynamic marking of *mf* is present below the staff.

42

Musical score for measures 42-45, top four staves. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic accompaniment with eighth notes.

B G

42

Bass Guitar (B G) staff for measures 42-45. The staff shows a melodic line starting at measure 42.

Drums

42

Drums staff for measures 42-45. The staff shows a rhythmic pattern starting at measure 42.