

It's a long, long way to Tipperrary

Arrangement pour orchestre d'harmonie de Michel Nowak

Célèbre chanson populaire

Quick March $\text{♩} = 120$

This is a full orchestral score for a quick march. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked as 'Quick March' with a metronome marking of 120 beats per minute. The score is arranged in a standard orchestral layout, with staves for each instrument. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets in B-flat 1, 2, and 3, and Clarinet in C (bass). The brass section includes Bugles 1&2, Cornets in F 1, 2, and 3, Trombones 1, 2, and 3, and Euphoniums. The percussion section includes Tuba, Timbales, Glockenspiel, Snare Drum, and Cymbals. The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece is a 'Célèbre chanson populaire' (famous folk song) and is arranged as a 'Quick March'.

17

Flc.

Fldes

Hr. 1

Hr. 2

Esn. 1

Esn. 2

Cl. Mip

Cl. Sa. 1

Cl. Sa. 2

Cl. Sa. 3

Cl. B.

Sx. A. 1&2

Sx. T.

Sx. B.

17

Bugles

Cors. 1&2

Cors. 3&4

Ont. Tromp. 1

Ont. Tromp. 2

Ont. Tromp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bars.

Euph.

Tuba

17

Timb.

Glk.

17

C. Cl.

17

Cym.

17

G. Cs.

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 28 staves, each representing a different instrument or section. The instruments listed include Flute (Flc.), Flute (Fldes), Horns (Hr. 1, Hr. 2), Euphoniums (Esn. 1, Esn. 2), Clarinets (Cl. Mip, Cl. Sa. 1, Cl. Sa. 2, Cl. Sa. 3, Cl. B.), Saxophones (Sx. A. 1&2, Sx. T., Sx. B.), Bugles, Cor Anglais (Cors. 1&2, Cors. 3&4), Oboes (Ont. Tromp. 1, Ont. Tromp. 2, Ont. Tromp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bars.), Euphonium (Euph.), Tuba, Timpani (Timb.), Glockenspiel (Glk.), Cymbals (C. Cl.), Cymbals (Cym.), and Gong/Castanets (G. Cs.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A prominent 'ff' (fortissimo) marking is present at the beginning of several staves, indicating a loud dynamic level. The page number '17' is located at the top left and bottom left of the score.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout, with staves for various instruments and sections. The instruments listed on the left side of the page include:

- Flc (Flute)
- FlMes (Flute Mute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. Mip (Clarinet in Middle C)
- Cl. Sa. 1 (Clarinet in A)
- Cl. Sa. 2 (Clarinet in A)
- Cl. Sa. 3 (Clarinet in A)
- Cl. B. (Clarinet in B)
- Sx. A. 1&2 (Saxophone Alto 1 & 2)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Bugles (Bugles)
- Cors. 1&2 (Cornets 1 & 2)
- Cors. 3&4 (Cornets 3 & 4)
- Cnt. Trump. 1 (Trumpet in C 1)
- Cnt. Trump. 2 (Trumpet in C 2)
- Cnt. Trump. 3 (Trumpet in C 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bars (Baritone)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Glk. (Glockenspiel)
- C. Cl. (Cymbal)
- Cym. (Cymbal)
- G. Cs. (Gong)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, dynamics (such as *ff*), and articulation marks. The page is divided into measures, with a double bar line indicating a section change or rehearsal mark. The overall appearance is that of a professional musical score for a large ensemble.

