

DANZE CAMPESTRI

per sax alto, piano e contrabbasso ad libitum

I.

Leonello Capodaglio, Op. 97

Grazioso ♩ = 132

Alto Sax. *f*

Piano *f*

Double Bass *f*

A. Sx. *dolce* *mp* *mf*

Pno. *mf*

D.B. *mf*

A. Sx. *f* *Fine*

Pno. *f* *Fine*

D.B. *Fine*

II.

Rapsodico ♩ = 109

Alto Sax.

Piano

Bass

This system contains the first four measures of the piece. The Alto Saxophone part has a whole rest in the first three measures and a quarter note in the fourth. The Piano part features a melody in the right hand starting with a half note, followed by eighth notes, and a bass line in the left hand with chords and eighth notes. Dynamics include *mf* and *mp*. The Bass part has a whole rest in the first three measures and a quarter note in the fourth.

A. Sx.

Pno.

Cb.

This system contains measures 5 through 8. The Alto Saxophone part has a melodic line with slurs. The Piano part continues with a complex texture of chords and moving lines in both hands. The Contrabass part has a steady eighth-note bass line. Measure 5 is marked with a '5' above the staff.

A. Sx.

Pno.

Cb.

This system contains measures 9 through 12. The Alto Saxophone part has a melodic line with slurs and a *mf* dynamic marking. The Piano part features a complex texture with slurs and dynamic markings. The Contrabass part has a steady eighth-note bass line. Measures 9 and 12 are marked with a '9' above the staff. First and second endings are indicated with '1' and '2' above the staves.

III.

Brillante ♩ = 172

Alto Sax. *f*

Piano *f* *mf* *f*

Contrabass *f* *mf* *f*

loco

6 A. Sax. *ff* *f*

Pno. *ff* *f*

Cb. *ff* *f*

11 A. Sax. *ff*

Pno. *mf* *f* *ff*

Cb. *mf* *f* *ff*