

This is a full orchestral score for the 'Petit Concerto pour clarinette' by Michel Nowak. The score is written for a 4/4 time signature and includes parts for a variety of instruments. The woodwind section features a Clarinette solo, Piccolo, Flûte 1 & 2, Hautbois 1 & 2, Clarinette mi, Clarinette si 1 & 2, Clarinette si 3, Clarinette basse, Bassons 1 & 2, Saxophone alto 1 & 2, Saxophone ténor, and Saxophone baryton. The brass section includes Cornet Trompette 1 & 2, Bugle, Cors fa 1 & 3, Cors fa 2 & 4, Trombone 1 & 2 & 3, Barytons 1 & 2, Euphonium, and Tuba. The percussion section consists of Contrebasse, Timbales, Glockenspiel, Caisse claire, Cymbales, and Grosse caisse. The score is marked with 'Allegro' throughout and includes dynamic markings such as *p*, *mf*, and *mp*. A 'Dolce' marking is present at the beginning of the Clarinette solo part.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Cl. Solo (Clarinet Solo)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Cl. Mib. (Clarinet in B-flat)
- Cl. Sib. 1 (Clarinet in B-flat 1)
- Cl. Sib. 2 (Clarinet in B-flat 2)
- Cl. Sib. 3 (Clarinet in B-flat 3)
- Cl. B. (Clarinet in B)
- Bsns. (Bassoons)
- Sx. A. 1 (Saxophone A 1)
- Sx. A. 2 (Saxophone A 2)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Cnt. (Contra)
- Tromp. 1 (Trumpet 1)
- Cnt. Tromp. 2 (Trumpet 2)
- Bugle (Bugle)
- Cors 1&3 (Cornets 1 and 3)
- Cors 2&4 (Cornets 2 and 4)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tbn. 3 (Trumpet 3)
- Bars. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Timb. (Timpani)
- Glk. (Glockenspiel)
- C.Cl. (Cymbal)
- Cym. (Cymbal)
- G. Cs. (Gong)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *p* (piano), *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also some performance instructions like *ff* (fortissimo) and *fz* (forzando). A section marked 'A' is indicated in the top right corner. The score is written in a key signature of two flats and a 2/4 time signature.

37

Cl. Sib Solo

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Bsns.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cnt.

Tromp. 1

Tromp. 2

Bugle

Cors 1&3

Cors 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Bars.

Euph.

Tuba

Cb.

Timb.

Glk.

C.Cl.

Cym.

G. Cs.

rit. Un poco meno

*mf*

*mp*

*p*

*f*

Cl. Sop Solo  
Picc.  
Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.  
Bsns.  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.  
Cnt. Tromp. 1  
Cnt. Tromp. 2  
Bugle  
Cors 1&3  
Cors 2&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bars.  
Euph.  
Tuba  
Cb.  
Timb.  
Glk.  
C.Cl.  
Cym.  
G. Cs.

57

*mf*

*mp*

*p*

*f*

A tempo

1er vez

à 2

B

Cl. Sop Solo  
 Picc.  
 Fl. 1  
 Fl. 2  
 Hb. 1  
 Hb. 2  
 Cl. Mib  
 Cl. Sop 1  
 Cl. Sop 2  
 Cl. Sop 3  
 Cl. B.  
 Bsns.  
 Sax. A. 1  
 Sax. A. 2  
 Sax. T.  
 Sax. B.  
 Cnt. Tromp. 1  
 Cnt. Tromp. 2  
 Bugle  
 Cors 1&3  
 Cors 2&4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bars.  
 Euph.  
 Tuba  
 Cb.  
 Timb.  
 Glk.  
 C. Cl.  
 Cym.  
 G. Cs.

*mf* *p* *f* *ff* *cresc. molto* *pp* *f* *ff*