

Conducteur

Klarinetten Komik

Solo für Klarinette und Blasorchester

Albert Bräu

arr. Michel Nowak

Polka $\text{♩} = 120$

Piccolo *mf* *p*

Flûte *mf* *p*

Hautbois *mf* *p*

Basson *mf* *p*

Clarinete en Mi bémol *mf*

Clarinete Si b solo *mf* *p* solo

Clarinete Si b 1 *mf* *p*

Clarinete Si b 2 *mf* *p*

Clarinete Basse *mf* *p*

Saxophone Alto *mf* *p*

Saxophone Ténor *mf* *p*

Saxophone Baryton *mf* *p*

Trompette en Si bémol 1 *mf* *mp* avec sourdine wa wa

Trompette en Si bémol 2 *mf* *mp* avec sourdine wa wa

Cor en Fa 1 *mf* *p*

Cor en Fa 2 *mf* *p*

Trombone 1 *mf* *mp* avec sourdine wa wa

Trombone 2 *mf* *mp* avec sourdine wa wa

Baryton *mf*

Euphonium *mf* *p*

Tuba *mf* *p*

Contrebasse *mf* *p* pizz.

Glockenspiel *mf*

Timbales *mf*

Batterie *mf* *p*

Sirène

11 Picc.

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

11 Tpt. Sib 1

Tpt. Sib 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

11 Cb.

11 Glk.

Timb.

11 Batt.

11 Srn.

p

p

p

mp

p

23

Picc. 

Fl. 

Hb. 

Bsn. 

Cl. Mib 

Cl. Sib solo 

Cl. Sib 1 

Cl. Sib 2 

Cl. B. 

Sx. A. 

Sx. T. 

Sx. B. 

23

Tpt. Sib 1 

Tpt. Sib 2 

Cor 1 

Cor 2 

Tbn. 1 

Tbn. 2 

Bar. 

Euph. 

Tuba 

23

Cb. 

23

Glk. 

Timb. 

23

Batt. 

23

Srn. 

Detailed description: This is a page of a musical score for a large orchestra, page 3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 23 measures of music. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Horn B, Bassoon, Clarinets, Saxophones) and brasses (Trumpets, Cor Anglais, Trombones, Baritone, Euphonium, Tuba, Contrabass) are all active. The percussion section (Snare, Bass, Glockenspiel, Timpani) is also present. The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks. The page number '23' is written at the beginning of the first staff and above the last two staves.

35

Picc. *p*

Fl. *p*

Hb. *p*

Bsn. *p*

Cl. Mib *p*

Cl. Sib solo *mf* *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Tpt. Sib 1 *sfz* *p* sans sourd.

Tpt. Sib 2 *sfz* *p* sans sourd.

Cor 1 *sfz* *p*

Cor 2 *sfz* *p*

Tbn. 1 *sfz* *p* sans sourd.

Tbn. 2 *sfz* *p* sans sourd.

Bar. *sfz* *p*

Euph. *p*

Tuba *p*

Cb. *p* arco

Glk. *p*

Timb.

Batt. *p*

Srn. *mp*

48

Picc.
 Fl.
 Hb.
 Bsn.
 Cl. Mib
 Cl. Sib solo
 Cl. Sib 1
 Cl. Sib 2
 Cl. B.
 Sx. A.
 Sx. T.
 Sx. B.
 Tpt. Sib 1
 Tpt. Sib 2
 Cor 1
 Cor 2
 Tbn. 1
 Tbn. 2
 Bar.
 Euph.
 Tuba
 48
 Cb.
 48
 Glk.
 Timb.
 48
 Batt.
 48
 Srn.

mf
à défaut de trombone

61 Picc. *mf*

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Cl. Mib *mf*

Cl. Sib solo

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

61 Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

61 Cb. *mf*

61 Glk. *mf*

61 Timb. *mf*

61 Batt. *mf*

61 Srn. *mf*

72

Picc. *p*

Fl. *p*

Hb. *p*

Bsn. *p*

Cl. Mib *p*

Cl. Sib solo *mf*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Tpt. Sib 1 *mp* avec sourdine wa wa *p*

Tpt. Sib 2 *mp* avec sourdine wa wa *p*

Cor 1 *p*

Cor 2 *p*

Tbn. 1 *mp* avec sourdine wa wa *p*

Tbn. 2 *mp* avec sourdine wa wa *p*

Bar.

Euph. *p*

Tuba *p*

72 Cb. *pizz.* *p*

72 Glk. *mf*

72 Timb.

72 Batt. *p*

72 Srn. *p*

84

Picc. *mp*

Fl. *mp*

Hb.

Bsn. *mp*

Cl. Mib *mp*

Cl. Sib solo *mp*

Cl. Sib 1 *mp*

Cl. Sib 2 *mp*

Cl. B. *mp*

Sx. A. *mp*

Sx. T. *mp*

Sx. B. *mp*

84

Tpt. Sib 1 *mp*

Tpt. Sib 2 *mp*

Cor 1 *mp*

Cor 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

84

Cb. *mp*

84

Glk. *p*

Timb. *p*

84

Batt. *p*

84

Srn. *p*