

Ouverture de Raymond

Transcription pour orchestre d'harmonie

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Allegro moderato ♩ = 104

The score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Clarinette en Mi bémol, Clarinette en Si bémol 1, Clarinette en Si bémol 2, Clarinette en Si bémol 3, Clarinette Basse, Saxophone Alto 1, Saxophone Alto 2, Saxophone Ténor, Saxophone Baryton, Cornet 1, Cornet 2, Trompette en Si bémol 1, Trompette en Si bémol 2, Bugle, Cor en Fa 1, Cor en Fa 2, Cor en Fa 3, Cor en Fa 4, Trombone 1, Trombone 2, Trombone 3, Baryton 1, Baryton 2, Euphonium, Tuba, Contrebasse, Timbales, Caisse claire, Triangle, Cymbales, and Grosse caisse. The music is in 3/4 time and marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

19

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

19

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tuba

19

Cb.

19

Tmb.

19

C.Cl.

19

Trgl.

Cym.

19

G. Cs.

39

This is a page of a musical score for a symphony orchestra, page number 39. The score is arranged in a standard orchestral layout with parts for Piccolo, Flutes (1 and 2), Horns (1 and 2), Bassoons (1 and 2), Clarinet in Middle B (Cl. Mib), Clarinet in Sib (Cl. Sib), Clarinet in Bb (Cl. B), Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (Sib 1 and 2), Trombones (1, 2, 3), Baritone (1 and 2), Euphonium, Tuba, Contrabass (Cb.), Timpani (Timb.), Cymalom (Cym.), and Gong/Castanets (G. Cs.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins with measure 39. Dynamics are indicated by *pp*, *p*, *f*, and *ff*. Many parts have slurs and breath marks. Some parts include specific performance instructions in French, such as "à défaut de corne" (in case of horn), "à défaut de cornet" (in case of trumpet), and "à défaut de basse" (in case of bassoon). The woodwind parts (Clarinets, Saxophones, Trombones, Baritone) feature rapid sixteenth-note passages, some with slurs and breath marks. The strings (C.C.I., Trgl., Cym., G. Cs.) have simpler rhythmic patterns. The page ends with a double bar line.

54

Picc. Fl. 1 Fl. 2 Hb. 1 Hb. 2 Bsn. 1 Bsn. 2 Cl. Mib Cl. Sib 1 Cl. Sib 2 Cl. Sib 3 Cl. B. Solo à défaut d'euphonium cresc. dim. riten. smorz. pp

Sx. A. 1 Sx. A. 2 Sx. T. Sx. B. pp

54

Cnt. 1 Cnt. 2 Tpt. Sib 1 Tpt. Sib 2 Bgl. Cor 1 Cor 2 Cor 3 Cor 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. 1 Bar. 2 Euph. Solo mp cresc. f dim. riten. smorz. pp

Tuba pp

54

Cb. pp

54

Timb. pp

54

C.Cl. Trgl. Cym. G. Cs.

54

G. Cs.

54

G. Cs.

54

G. Cs.

72

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tuba

Cb.

72

72

72

72

72

72

72

G. Cs.

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Solo
pp

dim.

p

p Avec la flûte solo

pp

pp

pp

pp à défaut de 1er cor

pp à défaut de 2ème cor

pp

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tuba

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp à défaut de basson

Cb.

pp

Timb.

C.Cl.

Trgl.

Cym.

G. Cs.

100

Picc.
Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cl. Mib
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

100

cresc.
pp
Solo
sf
pp *sempre solo*
pp *avec la flûte solo*
p dim.
pp
sf
sf
sf
pp
pp
pp
pp
à défaut de 1er cor
p dim.
p
dim.
pp
p dim.
pp

Cnt. 1
Cnt. 2
Tpt. Sib 1
Tpt. Sib 2
Bgl.
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Tuba

p dim.
p dim.
p dim.
p dim.
p
dim.
à défaut de 2ème basson
pp
à défaut de clarinette basse
sf
Obligé
pp
pp

Cb.
Timb.
C.Cl.
Trgl.
Cym.
G. Cs.

100
100
100
100
100
100

Picc.
Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cl. Mib
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

Musical score for woodwinds and strings, measures 110-119. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets in Bb and B, Saxophones A1, A2, T, and B. Dynamics include *pp*, *p*, *cresc.*, and *Solo*. A note in the Clarinet in B part is marked "avec la flûte solo".

110
Cant. 1
Cant. 2
Tpt. Sib 1
Tpt. Sib 2
Bgl.
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Tuba

Musical score for brass instruments, measures 110-119. The score includes parts for Trumpets in Bb, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, and Tuba. Dynamics include *pp*, *p*, *cresc.*, and *Bugle*.

110
Cb.
110
Timb.
110
C.Cl.
110
Trgl.
Cym.
110
G. Cs.

Musical score for percussion instruments, measures 110-119. The score includes parts for Cymbal, Tom-tom, Gong, and Gong Cymbal.

124

Picc.
Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bsn. 1
Bsn. 2
Cl. Mib
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

pp *cresc.* *f*
p *pp*
pp *cresc.* *f* *pp* *tutti*
pp *pp*
pp *pp*
pp *pp* *sf* *pp*
p *pp* *sf*
pp *sf*
pp *cresc.* *sf*
pp

Toujours clarinette solo avec la flûte

124

Cnt. 1
Cnt. 2
Tpt. Sib 1
Tpt. Sib 2
Bgl.
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Tuba

pp *pp*
pp
p *p* *p*
p *cresc.* *sf* *pp*
p *pp* *pp*
p *cresc.* *sf* *pp*

à défaut de basson

124

Cb.

124

Timb.

124

C.Cl.

124

Trgl.

124

Cym.

124

G. Cs.

