

Fifteen Advanced Etudes

No. 1 in C Major

Allegro moderato ($\text{♩} = 104$)



No. 3 in C# Minor

Andante mesto (♩ = 88)

5 *p* *mp* *mf*

10 *mf* *p*

15 *mp*

18 *mf*

21 *f* *decrec.* *mf* *decrec.* *mp* *decrec.*

24 *p* *f*

27 *L*

31 *mf*

35 *p* *mp* *mf*

39 *p*

No. 7 in E Minor

Vivo (♩ = 80)

mp

6

11

16 *mf* SK3

21

26 K K

31 *mp* S S

35 *cresc.*

39 *mp* simile

43 *mf*

No. 9 in G Major

Rondo: Moderato (♩ = 96)

mf con energico

7

13 *poco rit.* a tempo *mf*

19 *drammatico* *f* *mf*

25 *f* *mf*

30 *f* *mf* SK3&4 SK3&4 *f* *mf*

35 *f* *mf* SK3&4 L K *f* *mf*

40 SK3&4 L K K *f* *mf*

45 S *poco rit.* a tempo *mf*

No. 12 in Bb Major

Andante (♩ = 92)

p *legatissimo e espressivo*

5

cresc. *mf* *decresc.*

9

mp

13

cresc. *f* *decresc.* K

17

p *mp* *rit.*, *a tempo*

21

p *rit.*, *a tempo*

25

cresc. *mf*

No. 15 (Omni-tonic)

Vivo (♩ = 50)

The musical score consists of ten staves of music, each starting with a measure number in the left margin. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Vivo' with a quarter note equal to 50 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the notes: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 6, *mp* (mezzo-piano) at measure 16, *p* (piano) at measure 21, and *pp* (pianissimo) at measure 31. A 'K' marking is present above measure 18. Performance instructions include 'cresc. sempre' (crescendo sempre) starting at measure 41 and 'decresc. sempre' (decrescendo sempre) starting at measure 50. The score concludes at measure 58.