

# 21 Chalumeau Studies

## Aria

Adagio cantabile (♩ = 76)

mp dolce e espressivo

6

11

16 a piacere (freely) cresc.

21 S

decresc. p mp p pp

Detailed description: This block contains the musical notation for the 'Aria' study, measures 1 through 25. It is written in treble clef with a common time signature (C). The tempo is 'Adagio cantabile' with a quarter note equal to 76 beats per minute. The first measure starts with a mezzo-piano (mp) dynamic and the instruction 'dolce e espressivo'. Measure numbers 6, 11, 16, and 21 are indicated on the left. At measure 16, there is a 'cresc.' marking and the instruction 'a piacere (freely)'. At measure 21, there is an 'S' marking above the staff. The piece concludes with a 'decresc.' marking and a dynamic range from piano (p) to pianissimo (pp).

## Song

Andante mesto (♩ = 92)  
espressivo

mf simile

7

13

19 L

25 R---R L rit.

Detailed description: This block contains the musical notation for the 'Song' study, measures 1 through 25. It is written in treble clef with a common time signature (C). The tempo is 'Andante mesto' with a quarter note equal to 92 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic and the instruction 'espressivo'. Measure numbers 7, 13, 19, and 25 are indicated on the left. At measure 19, there is an 'L' marking above the staff. At measure 25, there is an 'R---R L' marking above the staff and a 'rit.' (ritardando) instruction. The piece concludes with a 'rit.' marking.

etc...

# Sicilienne

Andantino (♩ = 69)

*mf-p* *semplce*

*p* *mf*

*f*

*mf*

*mp*

*f*

*mf*

*mp* *rit.* *p*

etc...

# Tarantella

Vivace (♩ = 120)

mf K K

6 K K f

11

16 mp K K

21 K K mf

26

31 mp

# Prelude

Andante sostenuto (♩ = 72)

*mf*

3

*simile*

5

7

9

11

13

**etc...**

# Rag

Moderato (♩ = 76)

6 *f* *mp* *mf* *gliss.*  $\text{\textcircled{S}}$

11

16 *mp* *gliss.* *K*

21 *K* *To next strain* *3 last time only* *K* *Fine*

26

31 *gliss.*

36 *S*

41 *f* *gliss.* *gliss.*

46

50

*etc...*