

Amazing Grace

Arrangement pour orchestre d'harmonie

Pour Mathieu Derischebourg - Elève cornetiste de la classe de M. Serge Galliez

Traditionnel

Professeur à l'Ecole Municipale de Musique d'Avion

arr. Michel Nowak

Conducteur

The musical score is arranged for a symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Basson
- Clarinete en Mi bémol
- Clarinete en Si bémol 1
- Clarinete en Si bémol 2
- Clarinete Basse
- Saxophone Alto
- Saxophone Ténor
- Saxophone Baryton
- Cornet 1 (Solo)
- Cornet 2
- Trompette en Si bémol 1
- Trompette en Si bémol 2
- Bugle (à défaut de cornet solo)
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton
- Euphonium
- Tuba
- Contrebasse
- Caisse claire
- Cymbales
- Grosse caisse

The score features dynamic markings such as *f*, *mf*, *p*, and *pp*, and includes performance instructions like "Solo" and "à défaut de cornet solo".

This page of a musical score, page 2, features a vocal soloist and a full symphony orchestra. The vocal part, for the first singer (Cant. 1), begins with a melodic line in the first measure, while the second singer (Cant. 2) remains silent. The orchestra includes woodwinds (Piccolo, Flutes 1 & 2, Horns, Bassoon, Clarinets in B-flat and Soprano, Saxophones Alto, Tenor, and Baritone, and Cor Anglais), brass (Trumpets in B-flat, Trombones 1, 2, and 3, Baritone, Euphonium, and Tuba), and percussion (Cymbals, Snare Drum, and Gong/Cymbal). The woodwinds and brass sections play sustained notes with accents, while the strings provide a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

18

Picc. *Solo* *mf*

Fl. 1 *Solo* *mf* à défaut de piccolo

Fl. 2

Hb. *Solo* avec le piccolo *mf*

Bsn. *Solo* *p* à défaut de hautbois

Cl. Mib *Solo* *mf*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

18

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Euph. *p*

Tuba *p*

18

Cb. *p*

18

C.Cl. *p*

18

Cym.

18

G. Cs. *pp*

27

Picc. 

Fl. 1 

Fl. 2 

Hb. 

Bsn. 

Cl. Mib 

Cl. Sib 1 

Cl. Sib 2 

Cl. B. 

Sx. A. 

Sx. T. 

Sx. B. 

27

Cnt. 1 

Cnt. 2 

Tpt. Sib 1 

Tpt. Sib 2 

Bgl. 

Cor 1 

Cor 2 

Cor 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. 

Euph. 

Tuba 

27

Cb. 

27

C.Cl. 

27

Cym. 

27

G. Cs. 

36 Picc. *f*

36 Fl. 1 *f* *Obligé* *f* 3

36 Fl. 2 *f* 3

36 Hb. *f* 3

36 Bsn. *f*

36 Cl. Mib *f* *Obligé* *f* 3

36 Cl. Sib 1 *f* 3

36 Cl. Sib 2 *f*

36 Cl. B. *f*

36 Sx. A. *f*

36 Sx. T. *f*

36 Sx. B. *f*

36 Cnt. 1

36 Cnt. 2

36 Tpt. Sib 1

36 Tpt. Sib 2

36 Bgl.

36 Cor 1 *f*

36 Cor 2 *f*

36 Cor 3 *f*

36 Tbn. 1 *f*

36 Tbn. 2 *f*

36 Tbn. 3 *f*

36 Bar. *f* *Obligé*

36 Euph. *f*

36 Tuba *f*

36 Cb. *f*

36 C.Cl. *f*

36 Cym.

36 G. Cs. *f*

46

Picc.

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

46

Cant. 1

Cant. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

46

Cb.

46

C.Cl.

46

Cym.

46

G. Cs.

56

Picc.

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

56

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

56

Cb.

56

C.Cl.

56

Cym.

56

G. Cs.

66 Picc. Fl. 1 Fl. 2 Hb. Bsn. Cl. Mib Cl. Sib 1 Cl. Sib 2 Cl. B. Sx. A. Sx. T. Sx. B. Cnt. 1 Cnt. 2 Tpt. Sib 1 Tpt. Sib 2 Bgl. Cor 1 Cor 2 Cor 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tuba Cb. C.Cl. Cym. G. Cs.

66 Solo *mf* *pp*

à défaut de cornet solo *mf* *pp*

Euphonium *pp* *pp*

66 *pp* *pp* *pp*

77

Picc. Fl. 1 Fl. 2 Hb. Bsn. Cl. Mib Cl. Sib 1 Cl. Sib 2 Cl. B. Sx. A. Sx. T. Sx. B.

77

Cnt. 1 Cnt. 2 Tpt. Sib 1 Tpt. Sib 2 Bgl. Cor 1 Cor 2 Cor 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tuba

77

Cb. C.Cl. Cym. G. Cs.

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Traditionnel
arr. Michel Nowak

Piccolo

The musical score is written for a Piccolo in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a 4-measure rest, followed by a 15-measure rest. A 'Solo' box is placed above the first note of the melody. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score consists of seven staves of music, each containing a series of eighth notes with slurs and accents. The first staff includes a 4-measure rest and a 15-measure rest. The second staff starts at measure 24 and features a 3-measure triplet. The third staff starts at measure 32 and features a 3-measure triplet and a *f* dynamic marking. The fourth staff starts at measure 40 and features a 3-measure triplet. The fifth staff starts at measure 48 and features a 3-measure triplet and a *ff* (fortissimo) dynamic marking. The sixth staff starts at measure 56 and features a 3-measure triplet. The seventh staff starts at measure 64 and features a 3-measure triplet and a 15-measure rest.

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Traditionnel
arr. Michel Nowak

Flûte 1

Musical score for Flute 1, arranged by Michel Nowak. The score is in 3/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a 15-measure rest, then a solo section marked *mf* and "à défaut de piccolo" with a triplet of eighth notes. The second staff continues with triplet eighth notes and a crescendo. The third staff is marked "Obligé" and *f*, featuring triplet eighth notes and a crescendo. The fourth staff continues with triplet eighth notes and a crescendo. The fifth staff continues with triplet eighth notes and a crescendo. The sixth staff continues with triplet eighth notes and a crescendo. The seventh staff ends with a 15-measure rest and a final note.

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Flûte 2

Traditionnel
arr. Michel Nowak

The musical score for Flute 2 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 16-measure rest, and then a 15-measure rest, ending with a quarter note G4. The second staff starts at measure 37 with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The third staff starts at measure 43 with a triplet of eighth notes (F4, G4, A4). The fourth staff starts at measure 49 with a triplet of eighth notes (F4, G4, A4) and includes a *ff* dynamic marking. The fifth staff starts at measure 55 with a triplet of eighth notes (F4, G4, A4). The sixth staff starts at measure 61 with a triplet of eighth notes (F4, G4, A4). The seventh staff starts at measure 67 with a triplet of eighth notes (F4, G4, A4) and ends with a 15-measure rest. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

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Hautbois

Traditionnel
arr. Michel Nowak

Musical score for Hautbois, arranged by Michel Nowak. The score is in 3/4 time and B-flat major. It features a solo section starting at measure 15, marked 'avec le piccolo' and 'mf'. The piece includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *ff*. Measure numbers 4, 15, 24, 32, 40, 48, 56, and 64 are indicated. The score concludes with a final measure marked '15'.

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Basson

Traditionnel
arr. Michel Nowak

16

f *mf* *p*

24

34

f

44

53

ff

61

69

pp

Rallantando

78

p

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Clarinete en Mi bémol

Traditionnel
arr. Michel Nowak

4 15 Solo à défaut de hautbois
mf

25

33 Obligé
f

41

49 *ff*

57

65 *pp*

75 Rallantando
p

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Traditionnel

arr. Michel Nowak

Clarinete en Si bémol 1

The musical score is written for Clarinet in B-flat 1 in 3/4 time. It consists of nine staves of music. The first staff (measures 1-9) features a melodic line with accents and dynamic markings of *mf*, *p*, and *pp*. The second staff (measures 10-18) continues the melodic line with accents. The third staff (measures 19-27) includes a *p* dynamic marking. The fourth staff (measures 28-36) features a more complex melodic line with accents. The fifth staff (measures 37-44) contains triplet figures with a *f* dynamic marking. The sixth staff (measures 45-52) continues the triplet figures. The seventh staff (measures 53-60) features a *ff* dynamic marking. The eighth staff (measures 61-68) continues the triplet figures. The ninth staff (measures 69-77) includes a *pp* dynamic marking and a **Rallantando** instruction. The final staff (measures 78-85) concludes the piece with a *p* dynamic marking.

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Traditionnel

arr. Michel Nowak

Clarinete en Si bémol 2

The musical score is written for Clarinet in B-flat 2 and consists of 94 measures. It is arranged in a 3/4 time signature with a key signature of one flat (B-flat major). The score is divided into systems of five measures each, with measure numbers 10, 19, 28, 38, 48, 57, 66, and 76 indicated at the beginning of their respective systems. The piece begins with a series of quarter notes, each marked with an accent (>) and a dynamic marking: *mf* (measures 1-2), *p* (measures 3-4), and *pp* (measures 5-6). The melody continues with quarter notes and eighth notes, featuring various articulations such as slurs and accents. A double bar line appears after measure 18 and measure 27. The dynamics range from *pp* to *f*. A section of eighth notes begins at measure 38, marked with a *ff* dynamic. Trills (marked with a '3' and a slur) are used in measures 50, 59, and 68. The score concludes with a *Rallantando* marking and a final *p* dynamic marking in measure 94.

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Clarinete Basse

Traditionnel
arr. Michel Nowak

The musical score is written for Clarinet Bass in 3/4 time, featuring a key signature of one flat (B-flat). The piece is arranged in a traditional style by Michel Nowak. The score consists of eight staves of music, with measure numbers 10, 19, 29, 39, 49, 58, 67, and 76 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo), with a *ff* (fortissimo) section starting at measure 49. The tempo is marked *Rallantando* starting at measure 76. The score includes various musical notations such as accents (>), slurs, and dynamic hairpins.

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Saxophone Alto

Traditionnel
arr. Michel Nowak

4 16

p

27

36

f

46

ff

55

63

pp

72

80

Rallantando

p

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Saxophone Ténor

Traditionnel
arr. Michel Nowak

The musical score is written for Saxophone Tenor in 3/4 time, featuring a key signature of one flat (Bb). The piece is divided into nine staves of music, each starting with a measure number. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, and *ff*, along with articulation marks like accents (>) and slurs. The score includes several triplet markings (indicated by a '3' and a bracket) and a *Rallantando* instruction at the end of the piece. The final measure of the score is marked with a double bar line.

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Saxophone Baryton

Traditionnel
arr. Michel Nowak

1

11

21

31

41

51

60

69

77

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Cornet 1

Traditionnel
arr. Michel Nowak

3

Solo

mf

11

20

16

15

ff

56

64

Solo

mf

72

80

Rallantando

mp

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Cornet 2

Traditionnel
arr. Michel Nowak

Musical notation for measures 1-15. Measure 1 contains a whole rest with a '4' above it. Measures 2-3 contain a whole rest with a '16' above. Measure 4 contains a whole rest with a '16' above. Measure 5 contains a whole rest with a '15' above. Measures 6-7 contain a quarter rest followed by a quarter note G4. Measure 8 contains a half note G4. Measure 9 contains a quarter note G4 with a '3' below it. Measure 10 contains a quarter note G4 with a '3' below it. Measure 11 contains a quarter note G4 with a '3' below it. Measure 12 contains a quarter note G4 with a '3' below it. Measure 13 contains a quarter note G4 with a '3' below it. Measure 14 contains a quarter note G4 with a '3' below it. Measure 15 contains a quarter note G4 with a '3' below it. The piece starts in 3/4 time with a key signature of one flat (Bb).

Musical notation for measures 16-31. Measure 16 contains a quarter note G4 with a '3' below it. Measure 17 contains a quarter note G4 with a '3' below it. Measure 18 contains a quarter note G4 with a '3' below it. Measure 19 contains a quarter note G4 with a '3' below it. Measure 20 contains a quarter note G4 with a '3' below it. Measure 21 contains a quarter note G4 with a '3' below it. Measure 22 contains a quarter note G4 with a '3' below it. Measure 23 contains a quarter note G4 with a '3' below it. Measure 24 contains a quarter note G4 with a '3' below it. Measure 25 contains a quarter note G4 with a '3' below it. Measure 26 contains a quarter note G4 with a '3' below it. Measure 27 contains a quarter note G4 with a '3' below it. Measure 28 contains a quarter note G4 with a '3' below it. Measure 29 contains a quarter note G4 with a '3' below it. Measure 30 contains a quarter note G4 with a '3' below it. Measure 31 contains a quarter note G4 with a '3' below it.

Musical notation for measures 32-48. Measure 32 contains a quarter note G4 with a '3' below it. Measure 33 contains a quarter note G4 with a '3' below it. Measure 34 contains a quarter note G4 with a '3' below it. Measure 35 contains a quarter note G4 with a '3' below it. Measure 36 contains a quarter note G4 with a '3' below it. Measure 37 contains a quarter note G4 with a '3' below it. Measure 38 contains a quarter note G4 with a '3' below it. Measure 39 contains a quarter note G4 with a '3' below it. Measure 40 contains a quarter note G4 with a '3' below it. Measure 41 contains a quarter note G4 with a '3' below it. Measure 42 contains a quarter note G4 with a '3' below it. Measure 43 contains a quarter note G4 with a '3' below it. Measure 44 contains a quarter note G4 with a '3' below it. Measure 45 contains a quarter note G4 with a '3' below it. Measure 46 contains a quarter note G4 with a '3' below it. Measure 47 contains a quarter note G4 with a '3' below it. Measure 48 contains a quarter note G4 with a '3' below it.

Musical notation for measures 49-68. Measure 49 contains a whole rest with a '15' above it. Measure 50 contains a whole rest with a '15' above it. Measure 51 contains a whole rest with a '15' above it. Measure 52 contains a whole rest with a '15' above it. Measure 53 contains a whole rest with a '15' above it. Measure 54 contains a whole rest with a '15' above it. Measure 55 contains a whole rest with a '15' above it. Measure 56 contains a whole rest with a '15' above it. Measure 57 contains a whole rest with a '15' above it. Measure 58 contains a whole rest with a '15' above it. Measure 59 contains a whole rest with a '15' above it. Measure 60 contains a whole rest with a '15' above it. Measure 61 contains a whole rest with a '15' above it. Measure 62 contains a whole rest with a '15' above it. Measure 63 contains a whole rest with a '15' above it. Measure 64 contains a whole rest with a '15' above it. Measure 65 contains a whole rest with a '15' above it. Measure 66 contains a whole rest with a '15' above it. Measure 67 contains a whole rest with a '15' above it. Measure 68 contains a whole rest with a '15' above it.

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Trompette en Si bémol 1

Traditionnel
arr. Michel Nowak

Musical notation for measures 1-15. The piece is in 3/4 time and B-flat major. Measure 1 contains a whole rest. Measures 2-3 are marked with a '4' above the staff. Measures 4-5 are marked with a '16'. Measures 6-7 are marked with a '16'. Measure 8 is marked with a '15'. Measures 9-10 contain two whole rests. Measure 11 begins with a dynamic marking of *ff*. Measures 12-13 contain a triplet of eighth notes. Measure 14 contains a quarter note. Measure 15 contains a triplet of eighth notes.

Musical notation for measures 54-61. Measure 54 begins with a slur over a quarter note, followed by eighth notes. Measures 55-56 contain eighth notes. Measure 57 contains a triplet of eighth notes. Measures 58-59 contain eighth notes. Measure 60 contains a quarter note. Measure 61 contains a triplet of eighth notes.

Musical notation for measures 62-68. Measure 62 begins with a slur over a quarter note, followed by eighth notes. Measures 63-64 contain eighth notes. Measure 65 contains a triplet of eighth notes. Measures 66-67 contain eighth notes. Measure 68 contains a quarter note.

Musical notation for measures 69-75. Measure 69 contains a whole rest. Measures 70-74 are marked with a '15' above the staff and contain whole rests. Measure 75 contains a whole rest.

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Trompette en Si bémol 2

Traditionnel
arr. Michel Nowak

Musical notation for measures 1-15. The piece is in 3/4 time and B-flat major. Measure 1 contains a whole rest. Measures 2-3 are marked with a '4'. Measures 4-7 are marked with a '16'. Measures 8-10 are marked with a '16'. Measure 11 is marked with a '15'. The notation includes a dynamic marking of *ff* and a triplet of eighth notes in measure 15.

Musical notation for measures 16-31. Measure 16 is marked with a '54'. The notation includes a triplet of eighth notes in measure 21 and another triplet in measure 31. A hairpin symbol is present below measure 25.

Musical notation for measures 32-61. Measure 32 is marked with a '62'. The notation includes a triplet of eighth notes in measure 37.

Musical notation for measures 62-76. Measure 62 is marked with a '69'. Measure 63 is marked with a '15'. The notation includes a whole note in measure 76.

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Bugle

Traditionnel
arr. Michel Nowak

3 à défaut de cornet solo

mf

11

20 16 15

ff

56

64 à défaut de cornet solo

mf

72

80 **Rallantando**

mp

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Cor en Fa 1

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Traditionnel
arr. Michel Nowak

Musical score for Cor en Fa 1, featuring measures 1-80. The score is written in treble clef, 3/4 time, and B-flat major. It includes various dynamics (mf, p, pp, f, ff) and articulations (accents, slurs, triplets). The piece concludes with a **Rallantando** marking and a final *p* dynamic.

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Cor en Fa 2

Traditionnel
arr. Michel Nowak

16

24

33

39

46

54

60

66

75

mf

p

f

ff

pp

2

Rallantando

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Cor en Fa 3

Traditionnel
arr. Michel Nowak

16

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mf*, *p*. Accents and slurs are present.

24

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-8. Dynamics: *p*. Accents and slurs are present.

33

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-12. Dynamics: *f*. Accents and slurs are present.

39

Musical staff 4: Treble clef, 3/4 time signature. Measures 13-16. Dynamics: *f*. Accents and slurs are present.

46

Musical staff 5: Treble clef, 3/4 time signature. Measures 17-20. Dynamics: *f*, *ff*. Accents and slurs are present.

54

Musical staff 6: Treble clef, 3/4 time signature. Measures 21-24. Dynamics: *ff*. Accents and slurs are present.

60

Musical staff 7: Treble clef, 3/4 time signature. Measures 25-28. Dynamics: *ff*. Accents and slurs are present.

68

13

Rallantando

Musical staff 8: Treble clef, 3/4 time signature. Measures 29-32. Dynamics: *p*. Accents and slurs are present.

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Cor en Mib 1

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Traditionnel
arr. Michel Nowak

Musical score for Cor en Mib 1, featuring measures 1-80. The score is written in treble clef with a 3/4 time signature. It includes various dynamic markings such as *mf*, *p*, *pp*, *f*, and *ff*, along with performance instructions like *Rallantando*. The score is divided into systems of five measures each, with measure numbers 10, 20, 29, 37, 43, 51, 58, 64, 73, and 80 indicated at the beginning of their respective lines. The key signature is one sharp (F#).

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Cor en Mib 2

Traditionnel
arr. Michel Nowak

16

25

34

40

49

56

62

66

75

mf

p

f

ff

pp

2

Rallantando

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Cor en Mib 3

Traditionnel
arr. Michel Nowak

16

mf p p

25

34

40

49

56

62

13

82

Rallantando

p

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Traditionnel
arr. Michel Nowak

Trombone Sib 1

4 16 16 *f*

41

51 *ff*

59

65 15

Amazing Grace

Arrangement pour orchestre d'harmonie

Pour Mathieu Derischebourg - Elève cornetiste de la classe de M. Serge Galliez

Professeur à l'Ecole Municipale de Musique d'Avion

Trombone Sib 2

Traditionnel
arr. Michel Nowak

4 16 16 *f*

42

52 *ff*

61 15

84

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Trombone Sib 3

Traditionnel
arr. Michel Nowak

4 16 16

f

Musical notation for measures 1-16. Measure 1 contains a quarter rest. Measures 2-16 are marked with a 16-measure rest. The notation begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece starts with a forte (*f*) dynamic.

42

Musical notation for measures 17-41. The notation consists of a single line of music with a bass clef and a key signature of one flat. It begins with a dynamic marking of *f*.

52

ff

Musical notation for measures 42-51. The notation consists of a single line of music with a bass clef and a key signature of one flat. It begins with a dynamic marking of *ff*.

59

Musical notation for measures 52-68. The notation consists of a single line of music with a bass clef and a key signature of one flat. It begins with a dynamic marking of *ff*.

69

15

Musical notation for measures 69-83. Measure 69 contains a quarter rest. Measures 70-82 are marked with a 15-measure rest. Measure 83 contains a quarter rest. The notation begins with a bass clef, a key signature of one flat, and a 3/4 time signature.

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Trombone 1

4 16 16 *f*

41

50 *ff*

59

65 15

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Trombone 2

Traditionnel
arr. Michel Nowak

4 16 16 *f*

41 42 43 44 45 46 47 48 49 50

51 *ff* 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 15 70 71 72 73 74 75 76 77 78 79 80 81 82 83

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Trombone 3

Traditionnel
arr. Michel Nowak

4 16 16

f

41

51

ff

59

69 15

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Baryton

The musical score is written for a Baryton instrument in 3/4 time. It consists of nine staves of music. The first staff is labeled 'Euphonium' and includes dynamic markings *f*, *mf*, and *pp*. The second staff begins at measure 10. The third staff begins at measure 19 and includes a *p* dynamic marking. The fourth staff begins at measure 29 and includes an 'Obligé' section with a *f* dynamic marking. The fifth staff begins at measure 39. The sixth staff begins at measure 49 and includes a *ff* dynamic marking and triplet markings. The seventh staff begins at measure 58 and includes triplet markings. The eighth staff begins at measure 67 and is labeled 'Euphonium' and includes a *pp* dynamic marking. The ninth staff begins at measure 76 and includes the instruction 'Rallantando'.

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Euphonium Sib

1
f *mf* *pp*

11

20
p

28

37
f

48
ff $\underline{\text{3}}$

57
ff $\underline{\text{3}}$

65
pp $\underline{\text{3}}$

75
Rallantando

Amazing Grace

Arrangement pour orchestre d'harmonie

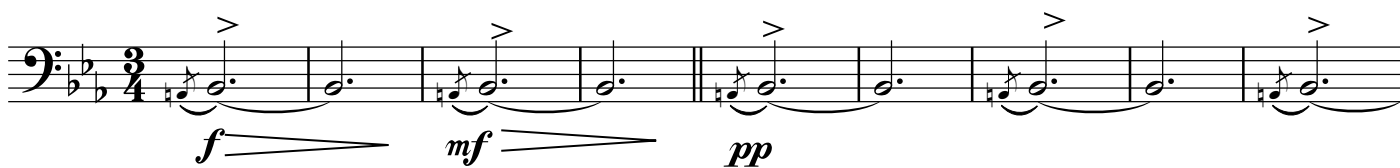
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Traditionnel

arr. Michel Nowak

Euphonium



Musical staff 1-9: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *mf*, *pp*. Accents (>) are present over the notes.

10



Musical staff 10-18: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *mf*, *pp*. Accents (>) are present over the notes.

19



Musical staff 19-27: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*. Accents (>) are present over the notes.

28



Musical staff 28-36: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*. Accents (>) are present over the notes.

37



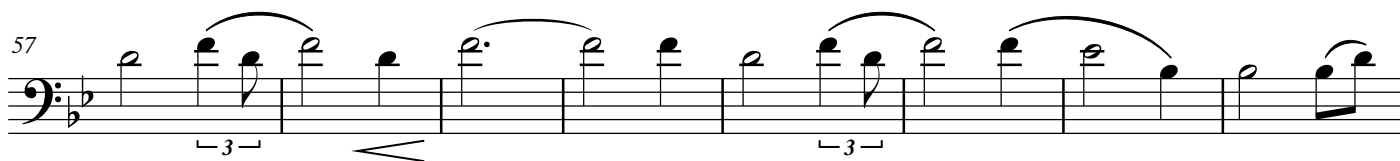
Musical staff 37-47: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*. Accents (>) are present over the notes.

48



Musical staff 48-56: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*. Trills (3) are present. Accents (>) are present over the notes.

57



Musical staff 57-64: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*. Trills (3) are present. Accents (>) are present over the notes.

65



Musical staff 65-74: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*. Trills (3) are present. Accents (>) are present over the notes.

Rallantando

75



Musical staff 75-83: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*. Trills (3) are present. Accents (>) are present over the notes.

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Contrebasse SIB

Traditionnel
arr. Michel Nowak

2

mf *pp*

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *mf* and gradually softens to *pp* by the end of the first system.

13

p

Musical notation for measures 13-24. The dynamic is *p*. The notation includes a double bar line with repeat dots at the end of measure 24.

25

Musical notation for measures 25-36. The notation includes a double bar line with repeat dots at the end of measure 36.

37

f

Musical notation for measures 37-44. The dynamic is *f*.

45

ff

Musical notation for measures 45-54. The dynamic is *ff*. The notation includes a double bar line with repeat dots at the end of measure 54.

55

Musical notation for measures 55-64. The notation includes a double bar line with repeat dots at the end of measure 64.

65

pp

Musical notation for measures 65-74. The dynamic is *pp*. The notation includes a double bar line with repeat dots at the end of measure 74.

75

Rallantando

Musical notation for measures 75-84. The tempo marking is **Rallantando**. The notation includes a double bar line with repeat dots at the end of measure 84.

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Contrebasse MIB

Traditionnel
arr. Michel Nowak

2

mf \longleftarrow *pp*

13

p

25

37

f

45

ff

55

65

pp

75

Rallantando

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Traditionnel
arr. Michel Nowak

Tuba

2

mf *pp*

12

p

23

34

f

44

53

ff

62

69

pp

79

Rallantando

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Traditionnel

arr. Michel Nowak

Contrebasse

2

mf *pp*

12

p

23

35

f

45

ff

54

63

pp

71

78

Rallantando

p

Amazing Grace

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Traditionnel
arr. Michel Nowak

Caisse claire

The musical score is written for a snare drum (Caisse claire) in 3/4 time. It consists of 80 measures, divided into 16 systems of five staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece begins with a forte (*f*) dynamic and features a crescendo leading to a piano (*p*) dynamic, followed by a further decrease to pianissimo (*pp*). A *ff* (fortissimo) dynamic appears later in the score. The piece concludes with a *Rallantando* marking, indicating a gradual deceleration of the tempo.

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Cymbales

Traditionnel
arr. Michel Nowak

16

21

16

16

56

61

69

15

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Traditionnel

arr. Michel Nowak

Grosse caisse

16

f *mf* *pp*

24

32

f

41

51

ff

57

63

69

15

ff