

## Potpourri des airs célèbres de la guerre 1914-1918

Le Père la Victoire  $\text{♩} = 120$

This musical score is for the piece 'Le Père la Victoire' by Floride Clin, featuring a potpourri of famous war songs from 1914-1918. The score is written for a full orchestra and includes a conductor's part. The tempo is marked as  $\text{♩} = 120$ . The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Petite Clarinet in B-flat, Clarinet in B-flat 1, 2, and 3, Clarinet Alto, Clarinet Bass in B-flat, Alto Sax, Tenor Sax, Baritone Sax, Cornet in B-flat 1 and 2, Trumpet in B-flat 1 and 2, Horn in F 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Euphonium, Tuba, Contrabass, Timbales, Clairon, and Cymbales. The score features various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano), along with articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

The score is a full orchestral arrangement for the piece "Ce que c'est qu'un drapeau" by Maurice Strakosky. It is in 3/4 time with a tempo of 120 beats per minute. The score includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Horns (Hb.), Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, Contrabass, Timpani, Cymbals, and Gong. The score features various dynamic markings such as *cresc. poco a poco*, *ff*, *mf*, and *rall.*, along with articulation marks like accents and slurs. The music is written in a key signature of one flat (B-flat major or D minor).

30

Picc. *cresc.* *ff* *mp*  
 Fl. 1 *cresc.* *ff* *mp*  
 Fl. 2 *cresc.* *ff* *mp*  
 Hb. *cresc.* *ff* *mp*  
 Bn. 1 *cresc.* *ff* *p*  
 Bn. 2 *cresc.* *ff* *p*  
 Pte Cl. *cresc.* *ff* *mp*  
 Cl. (Sib) 1 *cresc.* *ff* *mp* *p*  
 Cl. (Sib) 2 *cresc.* *ff* *mp* *p*  
 Cl. (Sib) 3 *cresc.* *ff* *mp* *p*  
 Cl. Alt. *cresc.* *ff* *p*  
 Cl. B. *cresc.* *ff* *p*  
 A. Sx. *cresc.* *ff* *p*  
 T. Sx. *cresc.* *ff* *mp*  
 B. Sx. *cresc.* *ff* *p*  
 C. à p. 1 *cresc.* *ff* *mf* *p*  
 C. à p. 2 *cresc.* *ff* *mf*  
 Trp. (Sib) 1 *cresc.* *ff* *mf*  
 Trp. (Sib) 2 *cresc.* *ff* *mf*  
 Cor 1 *cresc.* *ff* *p* *mf* *p*  
 Cor 2 *cresc.* *ff* *p* *mf* *p*  
 Cor 3 *cresc.* *ff* *p* *mf* *p*  
 Trb. 1 *cresc.* *ff* *mf*  
 Trb. 2 *cresc.* *ff* *mf*  
 Trb. 3 *cresc.* *ff* *mf*  
 Bar. *cresc.* *ff* *mp* *p*  
 Euph. *cresc.* *ff* *p*  
 Tuba *cresc.* *ff* *p*  
 Cb. *cresc.* *ff* *p*  
 Timb. *p* *cresc.* *ff*  
 C.Cl. *p*  
 G.C.  
 Cymb.

47

Picc.  
Fl. 1  
Fl. 2  
Hb.  
Bn. 1  
Bn. 2  
Pte Cl.  
Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. Alt.  
Cl. B.  
A. Sx.  
T. Sx.  
B. Sx.  
C. à p. 1  
C. à p. 2  
Trp. (Sib) 1  
Trp. (Sib) 2  
Cor 1  
Cor 2  
Cor 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Tuba  
Cb.  
Timb.  
C. Cl.  
G. C.  
Cymb.

63 *a tempo* ♩ = 120

Picc. *ff* *mf* *rall.* *ff*  
 Fl. 1 *ff* *mf* *rall.* *ff*  
 Fl. 2 *ff* *mf* *rall.* *ff*  
 Hb. *ff* *mf* *rall.* *ff*  
 Bn. 1 *ff* *mf* *ff* *rall.* *ff*  
 Bn. 2 *ff* *mf* *ff* *rall.* *ff*  
 Pte Cl. *ff* *mf* *ff* *rall.* *ff*  
 Cl. (Sib) 1 *ff* *mf* *ff* *rall.* *ff*  
 Cl. (Sib) 2 *ff* *mf* *ff* *rall.* *ff*  
 Cl. (Sib) 3 *ff* *mf* *ff* *rall.* *ff*  
 Cl. Alt. *ff* *mf* *ff* *rall.* *ff*  
 Cl. B. *ff* *mf* *ff* *rall.* *ff*  
 A. Sx. *ff* *mf* *ff* *rall.* *ff*  
 T. Sx. *ff* *mf* *ff* *rall.* *ff*  
 B. Sx. *ff* *mf* *ff* *rall.* *ff*  
 C. à p. 1 *f* *rall.* *ff*  
 C. à p. 2 *f* *rall.* *ff*  
 Trp. (Sib) 1 *f* *rall.* *ff*  
 Trp. (Sib) 2 *f* *rall.* *ff*  
 Cor 1 *ff* *mf* *ff* *rall.* *ff*  
 Cor 2 *ff* *mf* *ff* *rall.* *ff*  
 Cor 3 *ff* *mf* *ff* *rall.* *ff*  
 Trb. 1 *f* *rall.* *ff*  
 Trb. 2 *f* *rall.* *ff*  
 Trb. 3 *f* *rall.* *ff*  
 Bar. *ff* *mf* *ff* *rall.* *ff*  
 Euph. *ff* *mf* *ff* *rall.* *ff*  
 Tuba *ff* *mf* *ff* *rall.* *ff*  
 Cb. *ff* *mf* *ff* *rall.* *ff*  
 Timb. *ff*  
 C. Cl. *ff* *mf* *ff* *rall.* *ff*  
 G. C. *ff* *mf* *ff* *rall.* *ff*  
 Cymb. *ff* *mf* *ff* *rall.* *ff*

The score is a full orchestral arrangement for Maurice Strakosky's piece 'Les Godillots sont lourds'. It is in 3/4 time and consists of 81 measures. The score is divided into several systems, each containing staves for different instruments. The instruments included are Piccolo, Flutes 1 and 2, Horns (Hb.), Bassoons (Bn. 1 and 2), Clarinets (Cl. Sib. 1, 2, 3, and Cl. Alt.), Bass Clarinet (Cl. B.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (C. à p. 1 and 2, and Trp. Sib. 1 and 2), Trombones (Cor 1, 2, and 3), Baritone (Trb. 1, 2, and 3), Euphonium (Bar.), Tuba (Euph.), Cymbals (Cb.), and Timpani (Timb.). The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *pp*, and performance instructions like 'Poco rit.' and 'a tempo'. The music is written in a key signature of one flat and a common time signature.

Les Allobroges ♩ = 120

100

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Hb. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Pte Cl. *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Cl. (Sib) 3 *ff*

Cl. Alt. *ff*

Cl. B. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

C. à p. 1 *ff*

C. à p. 2 *ff*

Trp. (Sib) 1 *ff*

Trp. (Sib) 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Cor 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timb. *ff*

C.Cl. *ff*

G.C. *ff*

Cymb. *ff*

This page of a musical score, page 8 of 118, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Horns, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, and Tuba. The brass section consists of Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, and Tuba. The percussion section includes Snare, Tenor, and Bass Drums, and Cymbals. The string section is represented by Cello and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). The music is written in a standard staff notation with various musical symbols such as notes, rests, and dynamic markings.



134

This page of a musical score, numbered 134, is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Percussion (Pte Cl.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Clarinet in B-flat 3 (Cl. (Sib) 3), Clarinet in A (Cl. Alt.), Clarinet in B (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in C 1 (C. à p. 1), Trumpet in C 2 (C. à p. 2), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Cor in B-flat 1 (Cor 1), Cor in B-flat 2 (Cor 2), Cor in B-flat 3 (Cor 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Contrabass (Cb.), Timpani (Timb.), Cymbal (C. Cl.), Gong (G. C.), and Snare Drum (Cymb.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions like accents and slurs are also present throughout the score.

Picc.

Fl. 1

Fl. 2

Hb.

Bn. 1

Bn. 2

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. Alt.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

C. à p. 1

C. à p. 2

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba

Cb.

Timb.

C. Cl.

G. C.

Cymb.

*f*

*mf*

*p*

*sfz*

166

Picc. *f* *ff* *a tempo*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Hb. *f* *ff* *p*

Bn. 1 *f* *ff* *p*

Bn. 2 *f* *ff* *p*

Pte Cl. *f* *ff*

Cl. (Sib) 1 *f* *ff*

Cl. (Sib) 2 *f* *ff* *pp*

Cl. (Sib) 3 *f* *ff* *pp*

Cl. Alt. *f* *ff* *pp*

Cl. B. *f* *ff* *p*

A. Sx. *f* *ff* *p*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *p*

C. à p. 1 *f* *ff* *p*

C. à p. 2 *f* *ff*

Trp. (Sib) 1 *f* *ff*

Trp. (Sib) 2 *f* *ff*

Cor 1 *f* *ff*

Cor 2 *f* *ff*

Cor 3 *f* *ff*

Trb. 1 *mf* *f* *ff*

Trb. 2 *mf* *f* *ff*

Trb. 3 *mf* *f* *ff*

Bar. *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Cb. *f* *ff* *p*

Timb.

C. Cl. *f* *ff* *pp*

G. C. *f* *ff* *pp*

Cymb. *f* *ff*

Picc.

Fl. 1

Fl. 2

Hb.

Bn. 1

Bn. 2

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. Alt.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

C. à p. 1

C. à p. 2

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba

Cb.

Timb.

C. Cl.

G. C.

Cymb.

*p*

*pp*

*mf*

*p* Une seule

Tutti

*f*

195

Picc.

Fl. 1

Fl. 2

Hb.

Bn. 1

Bn. 2

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. Alt.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

C. à p. 1

C. à p. 2

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba

Cb.

Timb.

C. Cl.

G. C.

Cymb.

Moderato  $\text{♩} = 80$

*molto rit.*

Le p'tit Quinquin Andantino  $\text{♩} = 66$

209

Picc.  $\text{ff}$

Fl. 1  $\text{ff}$

Fl. 2  $\text{ff}$

Hb.  $\text{ff}$

Bn. 1  $\text{ff}$  *1ère flûte*  $p$

Bn. 2  $\text{ff}$   $p$

Pte Cl.  $\text{ff}$   $p$

Cl. (Sib) 1  $\text{ff}$   $p$  *2ème flûte*  $p$

Cl. (Sib) 2  $\text{ff}$   $p$

Cl. (Sib) 3  $\text{ff}$   $p$

Cl. Alt.  $\text{ff}$   $p$

Cl. B.  $\text{ff}$   $p$  *1ère flûte*  $mf$

A. Sx.  $\text{ff}$   $p$   $mf$

T. Sx.  $\text{ff}$   $p$   $mf$  *1ère flûte*

B. Sx.  $\text{ff}$   $p$   $p$

C. à p. 1  $\text{ff}$  *Solo de trompette*  $mp$   $mp$

C. à p. 2  $\text{ff}$   $p$   $mf$

Trp. (Sib) 1  $\text{ff}$  *Solo*  $mp$   $mf$

Trp. (Sib) 2  $\text{ff}$   $p$

Cor 1  $\text{ff}$   $p$   $p$

Cor 2  $\text{ff}$   $p$

Cor 3  $\text{ff}$   $mf$

Trb. 1  $\text{ff}$   $p$   $mf$

Trb. 2  $\text{ff}$   $p$

Trb. 3  $\text{ff}$   $p$

Bar.  $\text{ff}$   $p$   $mf$  *1ère flûte*  $p$

Euph.  $\text{ff}$   $p$   $mf$

Tuba  $\text{ff}$   $mf$

Cb.  $\text{ff}$   $mf$

Timb.  $mf$

C.Cl.  $\text{ff}$

G.C.  $\text{ff}$   $p$

Cymb.  $\text{ff}$   $p$

224

Picc.

Fl. 1 *1ère flûte*  
*mf* *Obligé*

Fl. 2 *mf*

Hb.

Bn. 1 *mp* *p* *mp* *2ème basson* *mp* *Obligé*

Bn. 2 *mp* *mp* *pp* *Obligé*

Pte Cl.

Cl. (Sib) 1 *mf* *p* *mf* *mp*

Cl. (Sib) 2 *mp* *p* *mp* *pp*

Cl. (Sib) 3 *mp* *p* *mp* *pp*

Cl. Alt. *mp* *mp* *mp* *pp*

Cl. B. *mp* *p* *mp* *pp*

A. Sx. *mp* *mp* *mp* *pp*

T. Sx. *mp* *p* *mp* *pp*

B. Sx. *mp* *p* *mp* *pp*

C. à p. 1

C. à p. 2

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1 *2ème cor* *pp* *Obligé* *p* *mp* *2ème cor* *mp* *Obligé* *mp* *pp*

Cor 2 *pp* *mp* *pp*

Cor 3

Trb. 1 *p* *mp* *1er cor* *mp* *Obligé* *pp*

Trb. 2 *mp* *mp*

Trb. 3 *mp* *pp*

Bar.

Euph. *p 1er trombone* *mp* *Obligé*

Tuba *p* *mp*

Cb. *p* *mp* *pp*

Timb.

C. Cl.

G. C.

Cymb. *pp*