

Conducteur

CONCERTO N°1 pour violon Opus 26

2ème mouvement Adagio

Max Bruch (1838-1920)

Arrangement pour violon et orchestre d'harmonie

arr. Michel Nowak

The score is for the 2nd movement, Adagio, of the Concerto No. 1 for Violin and Harmonic Orchestra by Max Bruch, arranged by Michel Nowak. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system includes the Violon solo, Flûte 1 & 2, Hautbois 1 & 2, Clarinette en Mi bémol, Clarinettes soli 1 & 2 sib, Clarinette en Si bémol 1 & 2, Clarinette en Si bémol 3, Clarinette Basse, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Basson 1 & 2, Cor en Fa 1 & 2, Cor en Fa 3 & 4, Trompette en Si bémol 1 & 2, Cornet 1 & 2, Bugle, Trombone 1 & 2, Barytons 1 & 2, Euphonium, Tuba, Contrebasse, and Timbales. The Violon solo part begins with a 3^{za} corda marking and includes dynamics such as *Espress.*, *Cresc.*, *f*, and *p*. A section marked 'A' begins at measure 44, where the woodwinds and strings enter with *pp* dynamics. The score concludes with a *p* dynamic in the Violon solo part.

This page of a musical score, labeled '2' at the top left, covers measures 17 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments included are Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in Middle C (Cl. Mib), Clarinet in Solo 1 & 2 (Cl. soli 1 & 2), Clarinet in Sib 1 (Cl. Sib 1), Clarinet in Sib 2 (Cl. Sib 2), Clarinet in Sib 3 (Cl. Sib 3), Clarinet in Bass (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Cor Anglais 3 (Cor 3), Cor Anglais 4 (Cor 4), Trumpet in Sib 1 (Tpt. Sib 1), Trumpet in Sib 2 (Tpt. Sib 2), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Bassoon (Bgl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bars.), Euphonium (Euph.), Tuba, Cymbal (Cb.), and Timpani (Timb.).

Measure 17 begins with a 'Cresc.' (Crescendo) marking above the Violin staff. The Violin part features a melodic line with eighth-note patterns. The Clarinet in Solo 1 & 2 and Clarinet in Sib 1 parts play a rhythmic accompaniment of eighth notes. The Saxophone parts (Sx. A., Sx. T., Sx. B.) have a melodic line starting in measure 18 with a 'pp' (pianissimo) dynamic. The Tuba part has a melodic line starting in measure 18. The Cymbal and Timpani parts have a rhythmic pattern starting in measure 18. The rest of the instruments are mostly silent or have simple accompaniment.

25 B

Vln. *p* *Dolce* *Poco ritard.* *a tempo* *p* *Cresc.* *f*

Fl. 1 *p* *Dolce* *Poco ritard.* *a tempo* *p* *Cresc.*

Fl. 2 *p* *Dolce* *Poco ritard.* *a tempo*

Hb. 1 *Poco ritard.* *a tempo* *p* *Cresc.*

Hb. 2 *Poco ritard.* *a tempo*

Cl. Mib *Poco ritard.* *a tempo*

Cl. soli 1&2 *p* *Poco ritard.* *pp* *a tempo*

Cl. Sib 1 *p* *Poco ritard.* *pp* *a tempo*

Cl. Sib 2 *p* *Poco ritard.* *pp* *a tempo*

Cl. Sib 3 *p* *Poco ritard.* *pp* *a tempo*

Cl. B. *p* *Poco ritard.* *pp* *a tempo*

Sx. A. *p* *Poco ritard.* *pp* *a tempo*

Sx. T. *p* *Poco ritard.* *a tempo*

Sx. B. *p* *Poco ritard.* *pp* *a tempo*

Bsn. 1 *Dolce* *Poco ritard.* *p* *a tempo*

Bsn. 2 *Dolce* *Poco ritard.* *p* *a tempo*

Cor 1 *Poco ritard.* *a tempo*

Cor 2 *Poco ritard.* *a tempo*

Cor 3 *Poco ritard.* *a tempo*

Cor 4 *Poco ritard.* *a tempo*

Tpt. Sib 1 *Poco ritard.* *a tempo*

Tpt. Sib 2 *Poco ritard.* *a tempo*

Cnt. 1 *Poco ritard.* *a tempo*

Cnt. 2 *Poco ritard.* *a tempo*

Bgl. *Poco ritard.* *a tempo*

Tbn. 1 *Poco ritard.* *a tempo*

Tbn. 2 *Poco ritard.* *a tempo*

Bars. *à défaut de bassons uniquement* *Dolce* *Poco ritard.* *a tempo* *p* *Un seul à défaut de basson* *a tempo* *à défaut de bassons uniquement*

Euph. *Poco ritard.* *pp* *a tempo*

Tuba *Poco ritard.* *pp* *a tempo*

Cb. *Poco ritard.* *pp* *a tempo*

Timb. *Poco ritard.* *pp* *a tempo*

34 [C]

Vln. *f* *p* Cresc. *f*

Fl. 1 *f* *p*

Fl. 2 *p*

Hb. 1 *f* *p* *p* Cresc. *f*

Hb. 2

Cl. Mib

Cl. soli 1&2 *p* Cresc. *p* *fp*

Cl. Sib 1 *pp* *pp* Cresc. *fp* *fp*

Cl. Sib 2 *pp* *pp* Cresc. *fp* *fp*

Cl. Sib 3 *pp* *pp* Cresc. *fp* *fp*

Cl. B. *pp* *pp* Cresc. *fp* *fp*

Sx. A. *pp* *pp* Cresc. *p*

Sx. T. *pp* *pp* *pp* à défaut de clarinette basse *pp* Cresc. *fp* *fp*

Sx. B. *pp* *pp* Cresc. *fp* *fp*

Bsn. 1 *f* *p* Cresc.

Bsn. 2

Cor 1 *fp* *fp*

Cor 2 *fp*

Cor 3 *fp*

Cor 4 *fp*

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1 *pp* Comet solo à défaut de bugle *pp* Cresc. *fp* *fp*

Cnt. 2

Bgl. *pp* *pp* Cresc. *fp* *fp*

Tbn. 1

Tbn. 2

Bars. *f* *p* Un seul à défaut de basson *p* Cresc.

Euph. *pp* *pp* Cresc. *fp* *fp*

Tuba *pp* *pp* Cresc. *fp* *fp*

Cb. 34 *pp* *pp* Cresc. *fp* *Pizz.*

Timb. 34

This page of a musical score, page 5, features the following instruments and parts:

- Vln.** (Violin): Starts at measure 42 with a complex rhythmic pattern. Dynamics include *sfz*, *f*, *pesante*, *ff*, and *pp*. A *D* dynamic marking is present.
- Fl. 1, Fl. 2** (Flutes): Resting.
- Hb. 1, Hb. 2** (Horns): Resting.
- Cl. Mib** (Clarinete): Resting.
- Cl. soli 1&2** (Clarinete solista): *f* *sostenuto*.
- Cl. Sib 1, Cl. Sib 2, Cl. Sib 3** (Clarinete soprano): *f* *sostenuto*.
- Cl. B.** (Clarinete bassetto): *f* *sostenuto*.
- Sx. A., Sx. T.** (Saxofoni): *f* *sostenuto*.
- Sx. B.** (Saxofono baritono): *p*.
- Bsn. 1, Bsn. 2** (Bassoni): *p*.
- Cor 1, Cor 2, Cor 3, Cor 4** (Corni): *p*.
- Tpt. Sib 1, Tpt. Sib 2** (Trombe): *p*.
- Cnt. 1, Cnt. 2** (Oboi): *f* *sostenuto*.
- Bgl.** (Fagotto): *f* *sostenuto*.
- Tbn. 1, Tbn. 2** (Trombe): *p*.
- Bars.** (Batterie): *p*.
- Euph.** (Eufonio): *f* *sostenuto*. Includes the instruction "à défaut de bassons uniquement".
- Tuba** (Tuba): *p*.
- Cb.** (Corno basso): *p*.
- Timb.** (Timpani): *pp*.

52

Vln. *p* *pesante* *Tranquillo* *mf* *sfz*

Fl. 1 *p* *sfz*

Fl. 2 *sfz*

Hb. 1 *p*

Hb. 2

Cl. Mib

Cl. soli 1 & 2 *sfz* 1ère clarinette solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. *pp* à défaut de 3ème cor seulement à défaut de 1er cor uniquement

Sx. T. *sempre c^{pp}c.*

Sx. B. *sempre c^{pp}c.*

Bsn. 1 *sfz*

Bsn. 2 *pp* *sfz*

Cor 1 *pp* *sfz*

Cor 2

Cor 3 *pp*

Cor 4

Tpt. Sib 1 *pp*

Tpt. Sib 2

Cnt. 1 *pp* à défaut de 1ère trompette

Cnt. 2

Bgl.

Tbn. 1 *sfz* à défaut de 3ème cor seulement

Tbn. 2

Bars. *pp* 2ème baryton à défaut de 2ème basson à défaut de bassons uniquement *sfz*

Euph. *sempre c^{pp}c.*

Tuba

Cb. 52

Timb. 52

59

Vln. *sfz* *pp* *4ta corda*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Hb. 1 *p* *pp*

Hb. 2

Cl. Mib

Cl. soli 1 & 2 *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. Sib 3 *p*

Cl. B. *p*

Sx. A. *sfz* *pp* *sempre cresc. Toujours à défaut*

Sx. T. *sfz* *p*

Sx. B. *sfz* *p*

Bsn. 1 *p* *pp*

Bsn. 2 *p*

Cor 1 *sempre cresc.* *pp*

Cor 2

Cor 3 *mf* *p* *p*

Cor 4

Tpt. Sib 1 *mf* *p*

Tpt. Sib 2

Cnt. 1

Cnt. 2

Bgl.

Tbn. 1 *mf* *p*

Tbn. 2 *à défaut de 4ème cor uniquement* *pp*

Bars. *p* *pp*

Euph. *sfz* *p*

Tuba

Cb. *sfz* *p*

Timb. *sfz* *pp*

E

66

Vln. *p* *Cresc.* *rit.*

Fl. 1 *rit.*

Fl. 2 *rit.*

Hb. 1 *rit.*

Hb. 2 *rit.*

Cl. Mib *rit.*

Cl. soli 1 & 2 *rit.*

Cl. Sib 1 *p* *pp* *rit.*

Cl. Sib 2 *pp* *poco cresc.* *pp* *rit.*

Cl. Sib 3 *pp* *poco cresc.* *pp* *rit.*

Cl. B. *pp* *sempre cresc.* *pp* *rit.*

Sx. A. *rit.*

Sx. T. *rit.*

Sx. B. *rit.*

Bsn. 1 *pp* *rit.*

Bsn. 2 *pp* *rit.*

Cor 1 *p* *Cresc.* *pp* *rit.*

Cor 2 *rit.*

Cor 3 *rit.*

Cor 4 *rit.*

Tpt. Sib 1 *rit.*

Tpt. Sib 2 *rit.*

Cnt. 1 *rit.*

Cnt. 2 *rit.*

Bgl. *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Bars. *pp* *rit.*

Euph. *pp* *sempre cresc.* *pp* *rit.*

Tuba *pp* *sempre cresc.* *pp* *rit.*

Cb. *66* *pizz.* *pp* *rit.*

Timb. *66* *rit.*

PP défaut de bassons uniment