

A messieurs Guy DANGAIN, Yves BAILLY et Yannick DHENNIN, directeurs des choeurs de clarinettes de "L'Académie de Musique de NANTUA", "de l'ensemble de TOULOUSE" et "de l'ensemble BOREE"

CONCERTO en Mib M.op 91 pour deux clarinettes Sib et chœur de clarinettes

Time :23mn48s ~

Franz Vincenz KROMMER

1759-1831

Arrgt: Joël FERNANDE

Allegro

Clarinette sib. S.1

Clarinette sib. S.2

Clarinette mi-b

1 Clarinette sib.

2 Clarinette sib.

3 Clarinette sib.

Cltte alto Mib.1
(4 cl Sib option)

Cltte alto Mib.2
(5 cl sib option)

Cltte contalto Mib

Cltte bass.Sib

Cltte C.Bass.Sib

This musical score page contains ten staves for woodwind instruments, numbered 9 through 14. The instruments are: Cl. Si \flat S.1, Cl. Si \flat S.2, Cl. Mi \flat , Cl. Si \flat 1, Cl. Si \flat 2, Cl. Si \flat 3, Cl. Alt.1 (4 cl Sib), Cl. A.2 (5 cl Sib), Cl. C. Alt, Cl. B., and Cl. Cbss. The score is in a key signature of one flat (B \flat) and a common time signature (C). It features two dynamic markings: *mf* (mezzo-forte) and *f* (forte). Two first endings are marked with boxes containing the number '1'. The first ending starts at measure 10 and ends at measure 11. The second ending starts at measure 12 and ends at measure 13. The Cl. Si \flat S.1 and Cl. Si \flat S.2 parts have melodic lines with slurs and dynamic markings. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Cl. Si♭ S.1

Cl. Si♭ S.2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Alt.1
(4 cl Sib)

Cl. A.2
(5 cl Sib)

Cl. C. Alt

Cl. B.

Cl. Cbss.

f

p

33

Cl. Si \flat S.1

Cl. Si \flat S.2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Alt.1
(4 cl Sib)

Cl. A.2
(5 cl Sib)

Cl. C. Alt

Cl. B.

Cl. Cbss.

mf

p

4

41

Cl. Si \flat S.1

Cl. Si \flat S.2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Alt. 1
(4 cl Sib)

Cl. A. 2
(5 cl Sib)

Cl. C. Alt

Cl. B.

Cl. Cbss.

f

p

5

49

Cl. Sib. S.1

Cl. Sib. S.2

Cl. Mi♭

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. Alt. 1
(4 cl Sib)

Cl. A. 2
(5 cl Sib)

Cl. C. Alt

Cl. B.

Cl. Cbss.

p

tr

Detailed description: This page of a musical score, numbered 7, contains measures 49 through 54. The score is for a woodwind ensemble and is written in a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Cl. Sib. S.1, Cl. Sib. S.2, Cl. Mi♭, Cl. Sib. 1, Cl. Sib. 2, Cl. Sib. 3, Cl. Alt. 1 (4 cl Sib), Cl. A. 2 (5 cl Sib), Cl. C. Alt, Cl. B., and Cl. Cbss. Measures 49 and 50 are mostly rests for the first two parts. The Clarinet in B-flat (Cl. Mi♭) begins in measure 49 with a piano (*p*) dynamic and a melodic line. The other woodwinds (Cl. Sib. 1, 2, 3, Cl. Alt. 1, Cl. A. 2, Cl. C. Alt, Cl. B., and Cl. Cbss.) have specific rhythmic and melodic parts. Trills (*tr*) are indicated above notes in measures 50, 51, and 52 for the Cl. Sib. 1 and Cl. Sib. 2 parts. The score concludes with a final cadence in measure 54.

65

Cl. Si \flat S.1

Cl. Si \flat S.2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Alt.1
(4 cl Sib)

Cl. A.2
(5 cl Sib)

Cl. C. Alt

Cl. B.

Cl. Cbss.

Detailed description: This is a page of a musical score for a clarinet section, starting at measure 65. The score is written for 13 different parts: Cl. Si \flat S.1, Cl. Si \flat S.2, Cl. Mi \flat , Cl. Si \flat 1, Cl. Si \flat 2, Cl. Si \flat 3, Cl. Alt.1 (4 cl Sib), Cl. A.2 (5 cl Sib), Cl. C. Alt, Cl. B., and Cl. Cbss. The music is in a key with one flat (B \flat) and a common time signature. The first two parts (Cl. Si \flat S.1 and Cl. Si \flat S.2) are mostly silent. The other parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. There are many accents (>) and dynamic markings (>>) throughout the score.

73

Cl. Si \flat S.1
p *mp* *mf* *p* *mf*

Cl. Si \flat S.2
mp *mf* *p* *mf*

Cl. Mi \flat

Cl. Si \flat 1
p

Cl. Si \flat 2
p

Cl. Si \flat 3
p

Cl. Alt.1
(4 cl Sib)
p *p*

Cl. A.2
(5 cl Sib)
p *p*

Cl. C. Alt.
p

Cl. B.
p *p*

Cl. Cbss.
p

81 8

Cl. Si \flat S.1 *mp*

Cl. Si \flat S.2 *mp*

Cl. Mi \flat *p* >

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Alt.1
(4 cl Sib) *p* >

Cl. A.2
(5 cl Sib) *p* >

Cl. C. Alt.

Cl. B. *p* >

Cl. Cbss.

Detailed description: This page of a musical score, numbered 11, contains rehearsal mark 8 starting at measure 81. The score is for a woodwind section and consists of 12 staves. The instruments are: Cl. Si \flat S.1, Cl. Si \flat S.2, Cl. Mi \flat , Cl. Si \flat 1, Cl. Si \flat 2, Cl. Si \flat 3, Cl. Alt.1 (4 cl Sib), Cl. A.2 (5 cl Sib), Cl. C. Alt., Cl. B., and Cl. Cbss. The Cl. Si \flat S.1 and Cl. Si \flat S.2 parts feature complex, fast-moving passages with slurs and dynamic markings of *mp*. The Cl. Mi \flat , Cl. Alt.1, Cl. A.2, and Cl. B. parts have rests until measure 82, where they play a short phrase marked *p* with an accent (>). The Cl. Si \flat 1, Cl. Si \flat 2, Cl. Si \flat 3, and Cl. Cbss. parts play a steady, rhythmic accompaniment throughout the section.

87

9

Cl. Si \flat S.1

p

Cl. Si \flat S.2

p

Cl. Mi \flat

Cl. Si \flat 1

p

Cl. Si \flat 2

p

Cl. Si \flat 3

p

Cl. Alt.1
(4 cl Sib)

p

Cl. A.2
(5 cl Sib)

p

Cl. C. Alt

p

Cl. B.

p

Cl. Cbss.

p

Detailed description: This is a page of a musical score for a Clarinet section, spanning measures 87 to 92. The score is written for 13 parts: Cl. Si \flat S.1, Cl. Si \flat S.2, Cl. Mi \flat , Cl. Si \flat 1, Cl. Si \flat 2, Cl. Si \flat 3, Cl. Alt.1 (4 cl Sib), Cl. A.2 (5 cl Sib), Cl. C. Alt, Cl. B., and Cl. Cbss. The key signature is B-flat major (two flats). The Cl. Si \flat S.1 part begins at measure 87 with a melodic line starting on G4. The Cl. Si \flat S.2 part has a more active role with sixteenth-note patterns. The Cl. Mi \flat part is silent. The other parts provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark '9' is placed above measure 91. The dynamic marking *p* (piano) is present at the beginning of each staff.

93

Cl. Sib. S.1
mf *f* *p* *f* *f*

Cl. Sib. S.2
mf *f* *p* *f* *f*

Cl. Mi.
f

Cl. Sib. 1
f

Cl. Sib. 2
f

Cl. Sib. 3
f

Cl. Alt. 1
(4 cl Sib)
f

Cl. A. 2
(5 cl Sib)
f

Cl. C. Alt.
f

Cl. B.
f

Cl. Cbss.
f

trill

101 10

Cl. Si \flat S.1 *mp* *p*

Cl. Si \flat S.2 *mp* *mp* *p*

Cl. Mi \flat

Cl. Si \flat 1 *p*

Cl. Si \flat 2 *p*

Cl. Si \flat 3 *p*

Cl. Alt.1 (4 cl Sib) *p* *p*

Cl. A.2 (5 cl Sib) *p* *p*

Cl. C. Alt *p* *p*

Cl. B. *p* *p*

Cl. Cbss. *p* *p*

Detailed description: This page of a musical score contains ten staves for woodwind instruments. The first staff, Cl. Si \flat S.1, begins at measure 101 with a box containing the number 10. It features a melodic line with slurs and dynamic markings *mp* and *p*. The second staff, Cl. Si \flat S.2, has a similar melodic line with *mp* and *p* dynamics. The third staff, Cl. Mi \flat , is empty. The fourth staff, Cl. Si \flat 1, plays a rhythmic pattern of eighth notes with a *p* dynamic. The fifth staff, Cl. Si \flat 2, plays a similar rhythmic pattern with a *p* dynamic. The sixth staff, Cl. Si \flat 3, plays a rhythmic pattern of eighth notes with a *p* dynamic. The seventh staff, Cl. Alt.1 (4 cl Sib), has a melodic line with slurs and a *p* dynamic. The eighth staff, Cl. A.2 (5 cl Sib), has a melodic line with slurs and a *p* dynamic. The ninth staff, Cl. C. Alt, has a rhythmic pattern of eighth notes with a *p* dynamic. The tenth staff, Cl. B., has a melodic line with slurs and a *p* dynamic. The eleventh staff, Cl. Cbss., has a rhythmic pattern of eighth notes with a *p* dynamic.

11

108

Cl. Si \flat S.1

Cl. Si \flat S.2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Alt.1
(4 cl Sib)

Cl. A.2
(5 cl Sib)

Cl. C. Alt

Cl. B.

Cl. Cbss.

mp

pp

pp

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 15, contains measures 108 through 112. A rehearsal mark '11' is placed above measure 109. The score is for a woodwind section with the following parts: Cl. Si \flat S.1, Cl. Si \flat S.2, Cl. Mi \flat , Cl. Si \flat 1, Cl. Si \flat 2, Cl. Si \flat 3, Cl. Alt.1 (4 cl Sib), Cl. A.2 (5 cl Sib), Cl. C. Alt, Cl. B., and Cl. Cbss. The key signature has one flat (B \flat). The Cl. Si \flat S.1 and Cl. Si \flat S.2 parts feature complex rhythmic patterns in measures 108-109, including sixteenth-note runs and slurs. The Cl. Si \flat 1, 2, and 3 parts play a steady eighth-note accompaniment. The Cl. Alt.1 and Cl. A.2 parts play a simple harmonic line. The Cl. C. Alt, Cl. B., and Cl. Cbss. parts play a simple harmonic line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The Cl. Si \flat S.1 part has a *pp* dynamic starting in measure 110. The Cl. Si \flat S.2 part has an *mp* dynamic in measure 109 and *pp* in measure 111. The Cl. Si \flat 1, 2, and 3 parts have *pp* dynamics starting in measure 110. The Cl. Alt.1, Cl. A.2, Cl. C. Alt, Cl. B., and Cl. Cbss. parts have *pp* dynamics starting in measure 110.