

Conducteur

VIMY RIDGE

Arrangement pour orchestre d'harmonie

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arr. Michel Nowak

The musical score is arranged for a symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flûte
- Hautbois
- Basson
- Clarinete en Mi bémol
- Clarinete en Si bémol 1
- Clarinete en Si bémol 2
- Clarinete en Si bémol 3
- Clarinete Alto
- Clarinete Basse
- Saxophone Alto
- Saxophone Ténor
- Saxophone Baryton
- Cornet 1
- Cornet 2
- Trompette en Si bémol 1
- Trompette en Si bémol 2
- Bugle
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Trombone 1
- Trombone 2
- Trombone basse
- Baryton
- Euphonium
- Tuba 1
- Tuba 2
- Contrebasse
- Caisse claire
- Cymbales
- Grosse caisse

The score is written in 2/4 time and includes dynamic markings such as *ff*, *sfz*, and *mf*. The conductor's part is indicated by a box at the top left.

This page of a musical score, page 2, contains parts for a large orchestra and choir. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. A., Cl. B., Sx. A., Sx. T., Sx. B., Cnt. 1, Cnt. 2, Tpt. Sib 1, Tpt. Sib 2, Bgl., Cor 1, Cor 2, Cor 3, Tbn. 1, Tbn. 2, Tbn. B., Bar., Euph., Tuba 1, Tuba 2, Cb., C.Cl., Cym., and G. Cs. The score is written in a key signature of two flats and a 12/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *sfz* and *sf* are used throughout. The page is divided into measures, with first and second endings indicated by '1' and '2' above the staff lines. The bottom of the page shows the beginning of the next page with the number '12'.

24

Picc. *mf* *ff*

Fl. *mf* *ff*

Hb. *mf* *ff*

Bsn. *mf* *ff*

Cl. Mib *mf* *ff*

Cl. Sib 1 *mf* *ff*

Cl. Sib 2 *mf* *ff*

Cl. Sib 3 *mf* *ff*

Cl. A. *mf* *ff*

Cl. B. *mf* *ff*

Sx. A. *mf* *ff*

Sx. T. *mf* *ff*

Sx. B. *mf* *ff*

24

Cnt. 1 *mf* *ff*

Cnt. 2 *mf* *ff*

Tpt. Sib 1 *mf* *ff*

Tpt. Sib 2 *mf* *ff*

Bgl. *mf* *ff*

Cor 1 *mf* *ff*

Cor 2 *mf* *ff*

Cor 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. B. *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Tuba 1 *mf* *ff*

Tuba 2 *mf* *ff*

24

Cb. *mf* *ff*

24

C.Cl. *mf* *ff*

24

Cym. *mf* *ff*

24

G. Cs. *mf* *ff*

36

Picc.

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

36

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. B.

Bar.

Euph.

Tuba 1

Tuba 2

36

Cb.

36

C.Cl.

36

Cym.

36

G. Cs.

48

Picc.

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

48

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. B.

Bar.

Euph.

Tuba 1

Tuba 2

48

Cb.

48

C.Cl.

48

Cym.

48

G. Cs.