

Conducteur

# La Chanson des nids

Fantaisie Polka pour deux clarinettes

V. Buot  
arr. Michel Nowak

Moderato pastorale

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon 1, Bassoon 2, Clarinet Solo Si b 1, Clarinet Solo Si b 2, Clarinet Si b 1, Clarinet Si b 2, Clarinet Alto, Clarinet Basse, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The brass section includes Cornet 1, Cornet 2, Bugle, Cor en Fa 1, Cor en Fa 2, Cor en Fa 3, Trombone 1, Trombone 2, Trombone 3, Baryton 1, Baryton 2, Euphonium, and Tuba. The percussion section includes Contrebasse, Timbales, Caisse claire, Cymbales, and Grosse caisse. The score features a variety of dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance markings like *Tutti* and *Solo*. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8.

Picc.   
Fl.   
Hb.   
Bsn. 1   
Bsn. 2   
Cl. Mib   
Cl. Solo Sib 1   
Cl. Solo Sib 2   
Cl. Sib 1   
Cl. Sib 2   
Cl. A.   
Cl. B.   
Sx. A.   
Sx. T.   
Sx. B.   
Detailed description: This block contains the first 14 staves of a musical score. The instruments listed are Piccolo, Flute, Horn, Bassoon 1, Bassoon 2, Clarinet in B-flat, Clarinet Solo in B-flat 1, Clarinet Solo in B-flat 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in A, Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The music is in a key with two flats and a 4/4 time signature. The first two Clarinet Solo parts have 'Solo' markings and dynamic markings of *p* and *mp*. The Clarinet in A part has a *p* marking. The Clarinet in B part has a *tr* marking.

Cnt. 1   
Cnt. 2   
Bgl.   
Cor 1   
Cor 2   
Cor 3   
Tbn. 1   
Tbn. 2   
Tbn. 3   
Bar. 1   
Bar. 2   
Euph.   
Tuba   
Detailed description: This block contains the next 14 staves of the musical score. The instruments listed are Contralto 1, Contralto 2, Bagpipe, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium, and Tuba. The music continues in the same key and time signature. The Bagpipe part has a *tr* marking.

Cb.   
Timb.   
C.Cl.   
Cym.   
G. Cs.   
Detailed description: This block contains the final 5 staves of the musical score. The instruments listed are Cymbal, Timpani, Cymbal, Cymbal, and Gong/Cymbal. The music continues in the same key and time signature.

31

Picc. *mf* *mp* *p* *mp* *p* *pp*

Fl. *mf* *mp* *p* *mp* *p* *pp*

Hb.

Bsn. 1

Bsn. 2

Cl. Mib *mf* *mp* *p* *mp* *p* *pp*

Cl. Solo Sib 1 *mf* *mp* *p* *pp* *dim.*

Cl. Solo Sib 2 *mf* *mp* *p* *pp* *dim.*

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. 1

Cnt. 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tuba

Cb. 31

Timb. 31

C.Cl. 31

Cym. 31

G. Cs. 31

Picc. *mp*

Fl. *Cadenza*

Hb.

Bsn. 1

Bsn. 2

Cl. Mib. *Cadenza*

Cl. Solo Sib 1

Cl. Solo Sib 2

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. 1

Cnt. 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tuba

Cb. 42

Timb. 42

C.Cl. 42

Cym. 42

G. Cs. 42

# Majeur

49

Picc. *Dolce*

Fl. *Dolce* *Petite flûte*

Hb.

Bsn. 1 *pp*

Bsn. 2 *pp*

Cl. Mib

Cl. Solo Sib 1 *p*

Cl. Solo Sib 2 *p*

Cl. Sib 1

Cl. Sib 2

Cl. A *pp*

Cl. B *pp*

Sx. A *pp*

Sx. T *pp*

Sx. B *pp*

49

Cnt. 1

Cnt. 2

Bgl.

Cor 1 *pp*

Cor 2 *pp*

Cor 3 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *pp*

Bar. 2 *pp*

Euph. *pp*

Tuba *pp*

49

Cb. *pp*

49

Timb. *pp*

49

C.Cl.

49

Cym.

49

G. Cs.

This page of a musical score, numbered 6, covers measures 59 through 64. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts feature intricate melodic lines with trills and grace notes. The Bassoon 1 part has a rhythmic pattern of eighth notes. The Clarinet in Bb and Clarinet in A parts play sustained chords. The Saxophone A and T parts have a steady eighth-note accompaniment. The Brass section (Trumpets, Trombones, Baritone, Euphonium, and Tuba) provides harmonic support with sustained notes. The Percussion section includes Cymbal, Snare Drum, and Gong, with the Snare Drum playing a consistent eighth-note pattern. The score is marked with various performance instructions such as *tr* (trill), *gr* (grace note), and *mf* (mezzo-forte).