

A L'OPERA COMIQUE

I

Marcel Chapuis

2'30

Ouverture

Giocoso ♩ = 126

Musical score for five clarinets (Clarinette 1, 2, 3, 4, and Clarinette Basse) in the first system. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Giocoso* with a quarter note equal to 126 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Clarinette 1 and 2 play a melodic line starting with a forte *f* dynamic. Clarinette 3 and 4 play a rhythmic accompaniment of eighth notes, also starting with *f*. Clarinette Basse plays a simple bass line. The score spans 7 measures.

Musical score for five clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4, and Cl. B.) in the second system, starting at measure 8. The score continues in 2/4 time with a key signature of one sharp (F#). Clarinette 1 plays a melodic line with eighth notes. Clarinette 2, 3, and 4 play a rhythmic accompaniment of eighth notes. Clarinette B. plays a simple bass line. The dynamics are marked *mf* (mezzo-forte). The score spans 7 measures.

A L'OPERA COMIQUE

2'35

II Le bal

Marcel Chapuis

♩. = 60

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette 4

Clarinette Basse

mf

mf

mf

mf

mf

7

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

f

f

f

f

f

A L'OPERA COMIQUE

III

Marcel Chapuis

Le militaire

2'03

Marcato ♩ = 120

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette 4

Clarinette Basse

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

A L'OPERA COMIQUE

IV Duo

Marcel Chapuis

3'20

Espress. ♩ = 80

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette 4

Clarinette Basse

mf

mp

mp

mf

mf

5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

f

f

f

f

f

A L'OPERA COMIQUE

V

Quadrille

Marcel Chapuis

2'20

Allegro giocoso ♩ = 128

Clarinette 1
mf

Clarinette 2
mf

Clarinette 3
mf

Clarinette 4
mf

Clarinette Basse
mf

9

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.