



9

Cl. Eb

9

Cl. solo A

*espressivo*

*p dolce*

9

Cl. Sib 1

*espressivo*

*p dolce*

9

Cl. Sib 2

9

Cl. Sib 3

9

Cl. Sib 4

9

Cl. Sib 5

9

Cl. A. 1

*p*

9

Cl. A. 2

9

Cl. B.

*espressivo*

*p dolce* *dolce*

9

Cl. Cb.

17

Cl. Eb

17

Cl. solo A

17

Cl. Sib 1

17

Cl. Sib 2

17

Cl. Sib 3

17

Cl. Sib 4

17

Cl. Sib 5

17

Cl. A. 1 *espressivo*

17

Cl. A. 2

17

Cl. B. *espressivo*

17

Cl. Cb.

26

Cl. Eb

Cl. solo A

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. Sib 5

Cl. A. 1

Cl. A. 2

Cl. B.

Cl. Cb.

Detailed description: This page of a musical score for a Clarinet ensemble, page 4, covers measures 26 through 32. The score is written for ten parts: Clarinet Eb, Clarinet solo A, Clarinet Sib 1, Clarinet Sib 2, Clarinet Sib 3, Clarinet Sib 4, Clarinet Sib 5, Clarinet A. 1, Clarinet A. 2, Clarinet B., and Clarinet Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet Eb part is mostly rests. The Clarinet solo A part features a melodic line with slurs and dynamics markings. The Clarinet Sib 1 and Cl. B. parts have similar melodic lines with slurs and dynamics. The Clarinet Sib 2, 3, 4, and 5 parts play a rhythmic accompaniment of eighth notes. The Clarinet A. 1 and Cl. A. 2 parts play a rhythmic accompaniment of quarter notes. The Clarinet Cb. part plays a rhythmic accompaniment of quarter notes.

34

Cl. Eb

Cl. solo A

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. Sib 5

Cl. A. 1

Cl. A. 2

Cl. B.

Cl. Cb.

rall. a tempo

rall. a tempo

rall. a tempo

rall. a tempo

rall. a tempo

rall. a tempo

rall. a tempo

rall. a tempo

rall. a tempo

rall. a tempo

rall. a tempo