

Concerto

Pour deux violoncelles RV 531
Adaptation pour 2 clarinettes basses et Ensemble de clarinettes
A Gilles CLERMONT et Bruno MARTINEZ

Antonio VIVALDI
arr. Jérôme Maury

Allegro

The musical score is arranged in six staves. The top two staves are for solo bass clarinet parts (Clarinette basse solo 1 and 2). The next three staves are for an ensemble of clarinets: Clarinette si \flat 1, Clarinette si \flat 2, and Clarinette alto. The bottom two staves are for two additional bass clarinet parts (Clarinette basse 1 and 2). The music is in common time (C) and begins with a treble clef and a key signature of one flat (G minor). The solo parts feature a melodic line with eighth and sixteenth notes, while the ensemble parts provide harmonic support with sustained notes and rhythmic patterns.

Cl. B. solo 1

Cl. B. solo 2

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B. 1

Cl. B. 2

Cl. B. solo 1

Cl. B. solo 2

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B. 1

Cl. B. 2

15

Cl. B. solo 1

Cl. B. solo 2

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B. 1

Cl. B. 2

19

Cl. B. solo 1

Cl. B. solo 2

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B. 1

Cl. B. 2

22

Cl. B. solo 1

Cl. B. solo 2

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B. 1

Cl. B. 2

25

Cl. B. solo 1

Cl. B. solo 2

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B. 1

Cl. B. 2

29

Cl. B. solo 1

Cl. B. solo 2

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B. 1

Cl. B. 2

32

Cl. B. solo 1

Cl. B. solo 2

Cl. Sib 1

Cl. Sib 2

Cl. A.

Cl. B. 1

Cl. B. 2