

Clarinettes en Nord

Chansons et airs traditionnels

à André BERTHE

Arrangement
Marcel Chapuis

7'30

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette 4

$\text{♩} = 62$

$\text{♩} = 120$

Ali Alo pour Maschero

Cl. 1

Cl. 2

Cl. 3

Cl. 4

6

f

mf

mf

mf

Cl. 1

Cl. 2

Cl. 3

Cl. 4

11

f

mf

f

f

f

mf

f

16

Cl. 1
Cl. 2
Cl. 3
Cl. 4

21

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf *f*
mp *f*
mp *f*
mp *f*

26

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf *f*
mp *f*
mp *f*
mp *f*

31

Cl. 1
Cl. 2
Cl. 3
Cl. 4

f

36

Cl. 1

Cl. 2

Cl. 3

Cl. 4

mf

mf

mf

mf

Detailed description: This system contains measures 36 through 40. It features four staves for Clarinets 1, 2, 3, and 4. Measure 36 has a whole rest for Cl. 1 and Cl. 3, and a quarter rest for Cl. 2 and Cl. 4. From measure 37, all parts play eighth-note patterns with fingerings of 2 and accents. Measure 38 has a *mf* dynamic. Measure 39 continues the eighth-note patterns. Measure 40 has a quarter rest for Cl. 1 and Cl. 3, and a quarter note for Cl. 2 and Cl. 4.

41

Cl. 1

Cl. 2

Cl. 3

Cl. 4

f

mf

mf

mf

Detailed description: This system contains measures 41 through 45. Measures 41-44 feature eighth-note patterns with fingerings of 2 and accents. Measure 41 has a *f* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. Measure 45 features a half-note melody for Cl. 1 and Cl. 2 with a *mf* dynamic, while Cl. 3 and Cl. 4 play quarter notes.

46

Cl. 1

Cl. 2

Cl. 3

Cl. 4

f

mf

mf

f

Detailed description: This system contains measures 46 through 50. Measures 46-49 feature eighth-note patterns with fingerings of 2 and accents. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *mf* dynamic. Measure 50 features a half-note melody for Cl. 1 and Cl. 2 with a *mf* dynamic, while Cl. 3 and Cl. 4 play quarter notes with a *f* dynamic.

51

Cl. 1

Cl. 2

Cl. 3

Cl. 4

f

f

f

f

Detailed description: This system contains measures 51 through 55. Measures 51-54 feature eighth-note patterns with fingerings of 2 and accents. Measure 51 has a *f* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 features a half-note melody for Cl. 1 and Cl. 2 with a *f* dynamic, while Cl. 3 and Cl. 4 play quarter notes with a *f* dynamic.

Cl. 1
Cl. 2
Cl. 3
Cl. 4

ff

ff

ff

ff

$\text{♩} = 54$

Chanson du Pays d'Artois

Cl. 1
Cl. 2
Cl. 3
Cl. 4

f

mf

mf

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf