

Rami Al-Rajab

Penumbra

**Entering Theme
Original Soundtrack**

To

- Status: Geduldet -

A Documentary Film By
Silvana Santamaria

For Piano Sextet

Instrumentation

Violin I, Violin II, Viola, Cello, Contrabass
and Piano

OR

String Orchestra with Piano

Rami Al-Rajab

Penumbra

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Penumbra

- Entering Theme -

Rami Al-Rajab

♩ = 104

2

3

4

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

solo

P

con Ped. marcato

5

6

7

8

5

6

7

8

Entering

Musical score for measures 9-12. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: a grand staff (treble and bass clefs) and three individual staves (two treble clefs and one bass clef). The grand staff has a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The individual staves also have *p* and *pizz.* markings. Measure 11 includes the instruction "Entering" above the staff. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



Musical score for measures 13-16. The score continues from the previous page, maintaining the same instrumentation and key signature. It features five staves: a grand staff and three individual staves. The piano accompaniment continues with the same rhythmic pattern. The grand staff has a piano (*p*) dynamic and a *tutti* instruction above the first measure. The individual staves have *p* and *pizz.* markings. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Penumbra

- Fun Theme -

Rami Al-Rajab

Scherzo ♩ = 134

pizz. sempre 2 3 4 5

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Piano *f*

Detailed description: This block contains the first five measures of the musical score. It features five staves: Violin I, Violin II, Viola, Violoncello/Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-4 are marked with 'pizz. sempre' and 'f'. Measure 5 is marked with 'f'. The Piano part has a fermata in measure 5, followed by a melodic line in measure 6.



6 7 8 9

Detailed description: This block contains measures 6-9 of the musical score. It features the same five staves as the previous block. Measures 6-9 are marked with measure numbers 6, 7, 8, and 9. The Piano part continues with a melodic line across these measures, marked with 'f'.

Fun Theme

10 11 12 13

Musical score for measures 10-13. The score consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is an alto clef with a key signature of one sharp (F#). The bottom two staves are bass clefs with a key signature of one sharp (F#). Measures 10-11 show a rhythmic pattern of eighth notes and quarter notes. Measure 12 features a dynamic marking of *f* (forte) and a more complex rhythmic pattern. Measure 13 continues the pattern. A double bar line is present at the end of measure 13.



14 15 16 17 18

Musical score for measures 14-18. The score consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is an alto clef with a key signature of one sharp (F#). The bottom two staves are bass clefs with a key signature of one sharp (F#). Measures 14-15 show a rhythmic pattern of eighth notes and quarter notes. Measure 16 features a dynamic marking of *f* (forte) and a more complex rhythmic pattern. Measure 17 continues the pattern. Measure 18 features a dynamic marking of *Red.* (Reduction) and a more complex rhythmic pattern. A double bar line is present at the end of measure 18.

Punembra

- Crying Mother -

1st Violin solo or
1st Viola solo

flautando con sord. 5

Rami Al-Rajab

Largo (recitative like)
flautando 2 3

Violin 1
pp legato

Violin 2
pp legato
flautando

Violoncello
pp espress.

Piano
Largo (recitative like)
mp
con Ped.

6 7 8 9 10

pp

Musical score for measures 11-14. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of a vocal line and a piano accompaniment.

Vocal Part:

- Measures 11-14: Sustained notes with a *p* dynamic marking.
- Measure 12: *Lento* marking above the staff.
- Measure 13: *p* dynamic marking above the staff.

Piano Part:

- Measures 11-14: Rhythmic accompaniment with a *f non molto* dynamic marking.



Musical score for measures 15-18. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of a vocal line and a piano accompaniment.

Vocal Part:

- Measures 15-18: Sustained notes with a *pp* dynamic marking in measure 15, transitioning to *p* in measure 16.
- Measure 17: *pp* dynamic marking above the staff.

Piano Part:

- Measures 15-18: Rhythmic accompaniment with a *p* dynamic marking.

19 20 rit. 21 a tempo 22

flautando

pp *p*

p

This block shows the vocal line for measures 19-22. It is written in a soprano clef with a key signature of three flats. Measure 19 starts with a long note, followed by a melodic line in measure 20. A 'rit.' (ritardando) marking is placed above measure 20. Measure 21 is marked 'a tempo' and contains a melodic phrase. Measure 22 continues the melodic line. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction 'flautando' is written above the staff in measure 19.

19 20 rit. 21 a tempo 22

sf *f non molto*

This block shows the piano accompaniment for measures 19-22. It is written in a grand staff (treble and bass clefs) with a key signature of three flats. The accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 20 is marked 'rit.' and measure 21 is marked 'a tempo'. Dynamics include *sf* (sforzando) and *f non molto* (forte non molto).



23 24 25 26

pp *pp*

This block shows the vocal line for measures 23-26. It is written in a soprano clef with a key signature of three flats. Measures 23 and 24 contain long, sustained notes. Measure 25 is marked 'a tempo' and contains a melodic phrase. Measure 26 continues the melodic line. Dynamics include *pp* (pianissimo).

23 24 25 26

This block shows the piano accompaniment for measures 23-26. It is written in a grand staff (treble and bass clefs) with a key signature of three flats. The accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *pp* (pianissimo).

Mother Theme

Penumbra / To The Documentary Movie Status: Geduldet

Rami Al-Rajab

♩ = 118

2

3

4

5

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano

6

7

8

9

10

11 12 13 14 15 16

arco
mf

Detailed description: This system contains measures 11 through 16. Measures 11 and 12 are empty staves. Measures 13, 14, 15, and 16 contain rests. In measure 14, the second bass staff has an *arco* marking above a slur and an *mf* marking below it. The first three staves (treble and bass clefs) also contain rests.

11 12 13 14 15 16

Detailed description: This system shows the piano accompaniment for measures 11-16. The right hand plays a rhythmic pattern of eighth notes with slurs over each measure. The left hand plays a simple harmonic accompaniment of quarter notes.

17 pizz. 18 19 20 21

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

Detailed description: This system contains measures 17 through 21. Measures 17 and 18 have *pizz.* markings above the notes. Measures 17, 18, and 19 have *mf* markings below the notes. The first three staves (treble and bass clefs) contain rests. The piano accompaniment continues with the same rhythmic pattern.

17 18 19 20 21

Detailed description: This system shows the piano accompaniment for measures 17-21. The right hand continues with the eighth-note rhythmic pattern, and the left hand continues with the harmonic accompaniment.

Punembra

- End Credits Theme -

Rami Al-Rajab

♩ = 126

2

3

4

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

mp

1 solo

5

6

7

8

End Credits

42

9 10 11 12

9 10 11 12



13 14 15 16

13 14 15 16

mp