Rami Al-Rajab

Messages

For Pianoforte

Editions Andel bvba
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Messages

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A brief introduction to composition

I started writing my ideas for this work when I started teaching my students. focusing on famous pieces and famous melodies in various music books, I have decided to thoughtfully recompose these works by changing their famous melodies, and in doing so to send a silent message to their composers. Some of these reconfigured works are technically challenging and exciting, enabling students, teachers, and music lovers to enjoy playing and listening to them at the same time. The pieces can easily be remembered by audiences since I purposely kept some elements that can awaken the memories of listeners.

“It is an honor to dedicate this modest work to Ms. Anna Sutyagina and to all piano players of the new generations, music teachers, and music lovers”.

Notes and instructions:

- Message to Bach (Waves): Based on the first Prelude BWV 846 from the Well-Tempered Clavier. For this piece, there is an additional version in which a high-register solo instrument like a flute together with a low-register solo instrument like a violoncello can be accompanied by piano.
- Message to Vivaldi (One Season): The playing of all grace notes and trills is voluntary.
- Message to Beethoven (Beet-Hajji-Hoven): This message involves some fun play with Beethoven’s name involving words derived from the Arabic language (Beet = house, Hajji = pilgrim, hoven = kept) that obviously refer to the composer’s name. The translation can be understood and accepted in the Arabic language as the house of the pilgrim Hoven.
- Message to Unknown (Nobody): Since there is no definite composer of the original melody I addressed this piece to nobody.
- Message to Dvorak (Some World): The upper voices represent the main theme of Antonin Dvorak's New World Symphony (Symphony No. 9), represented by the English horn in the symphony score. This particular theme is presented by the upper notes of the piano. All middle voices should sound in the background, providing floating waves as an accompaniment to the main theme.

Rami Al-Rajab

Waves

Message to Bach

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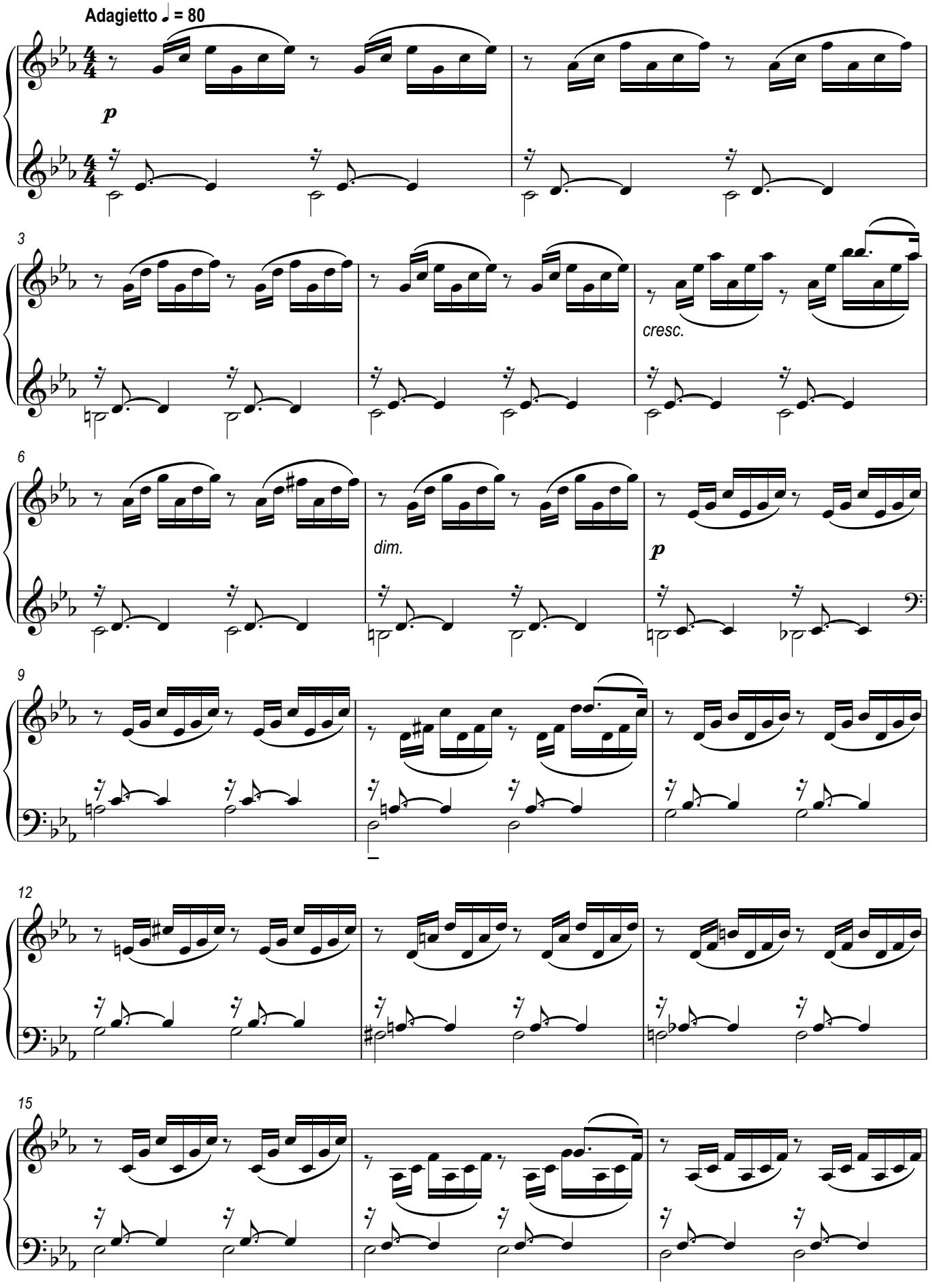

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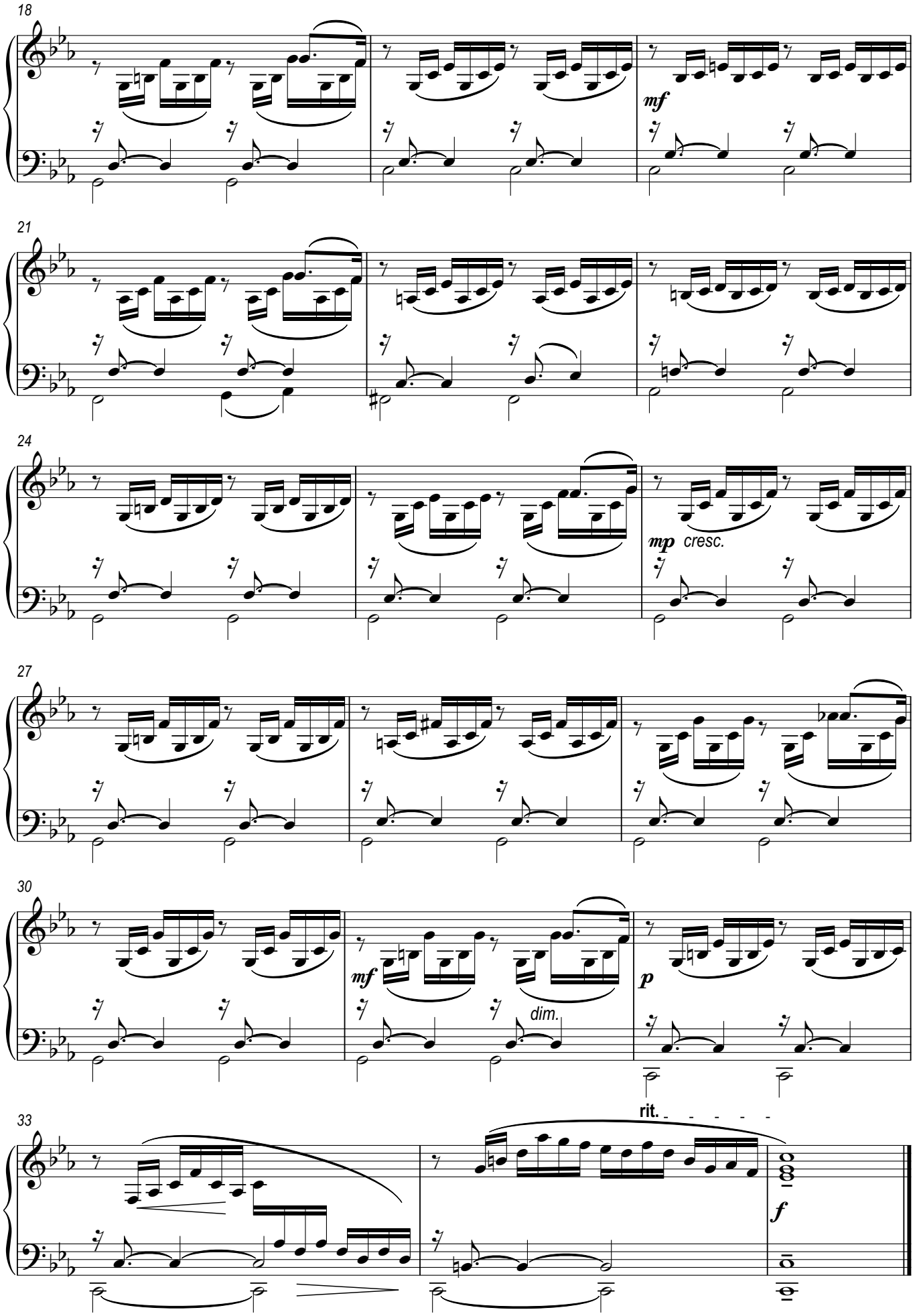
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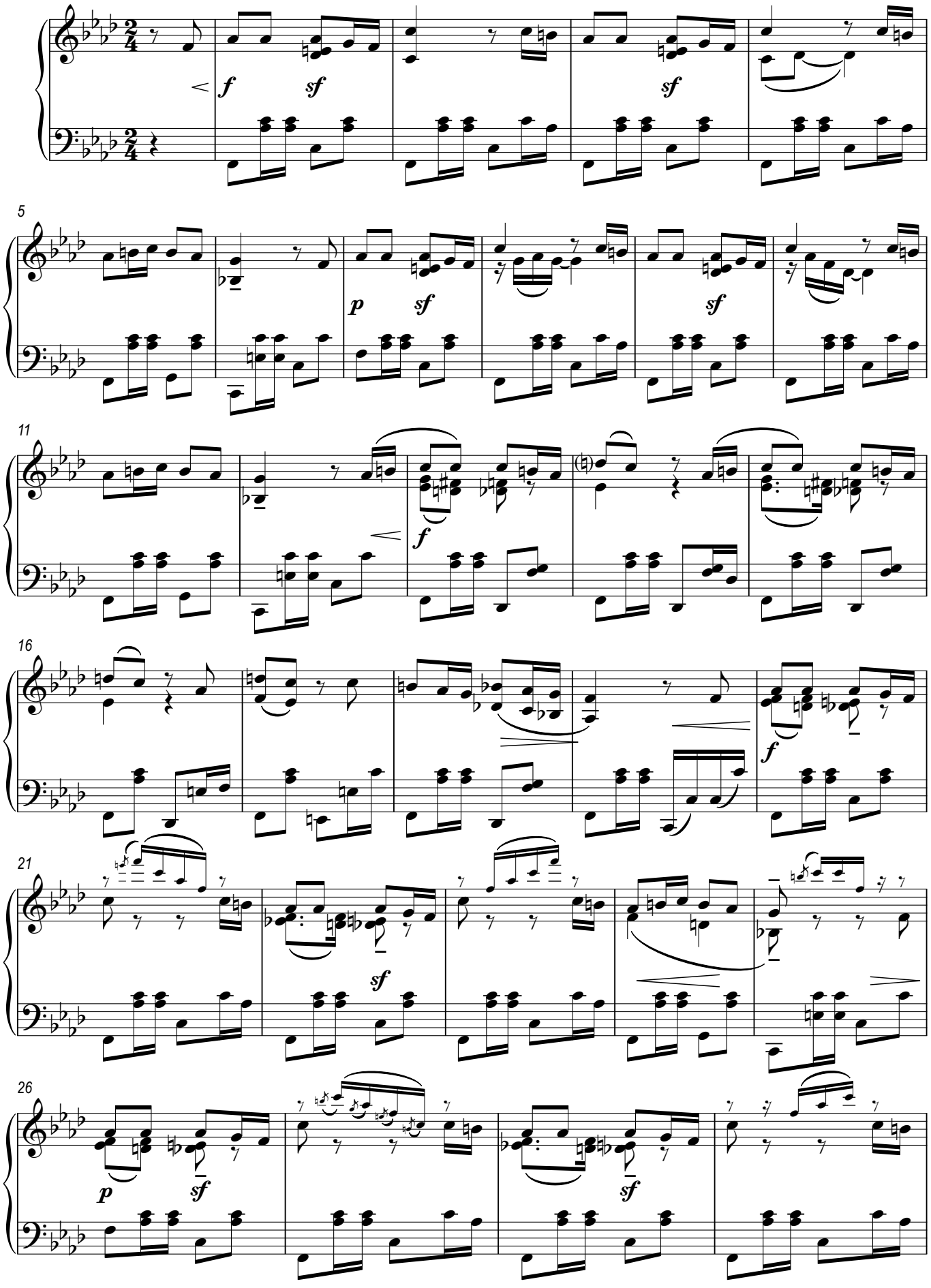
One Season

Message to Vivaldi

Rami Al-Rajab

Arabesca ♩ = 90



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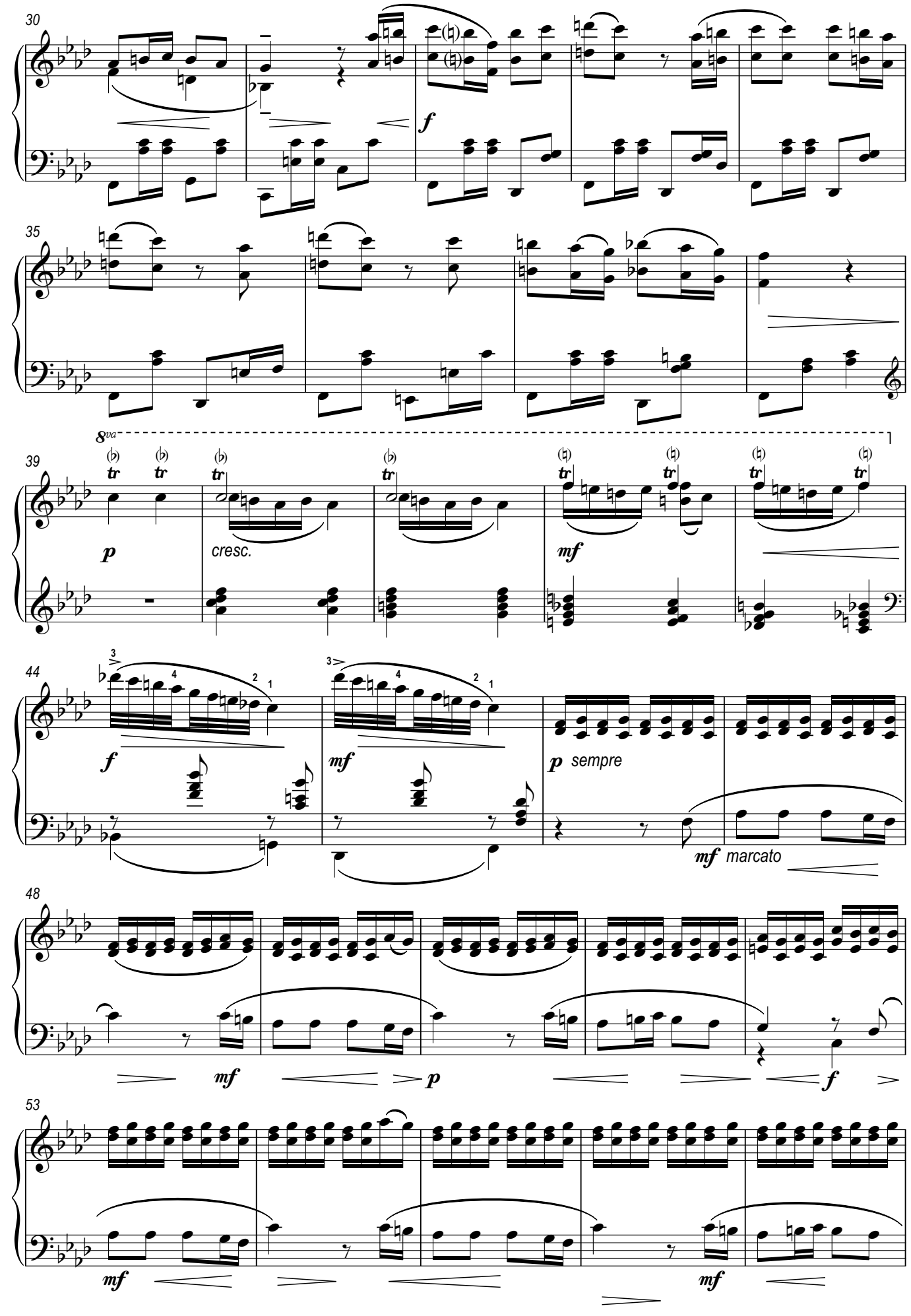
30
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35
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p sempre
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48
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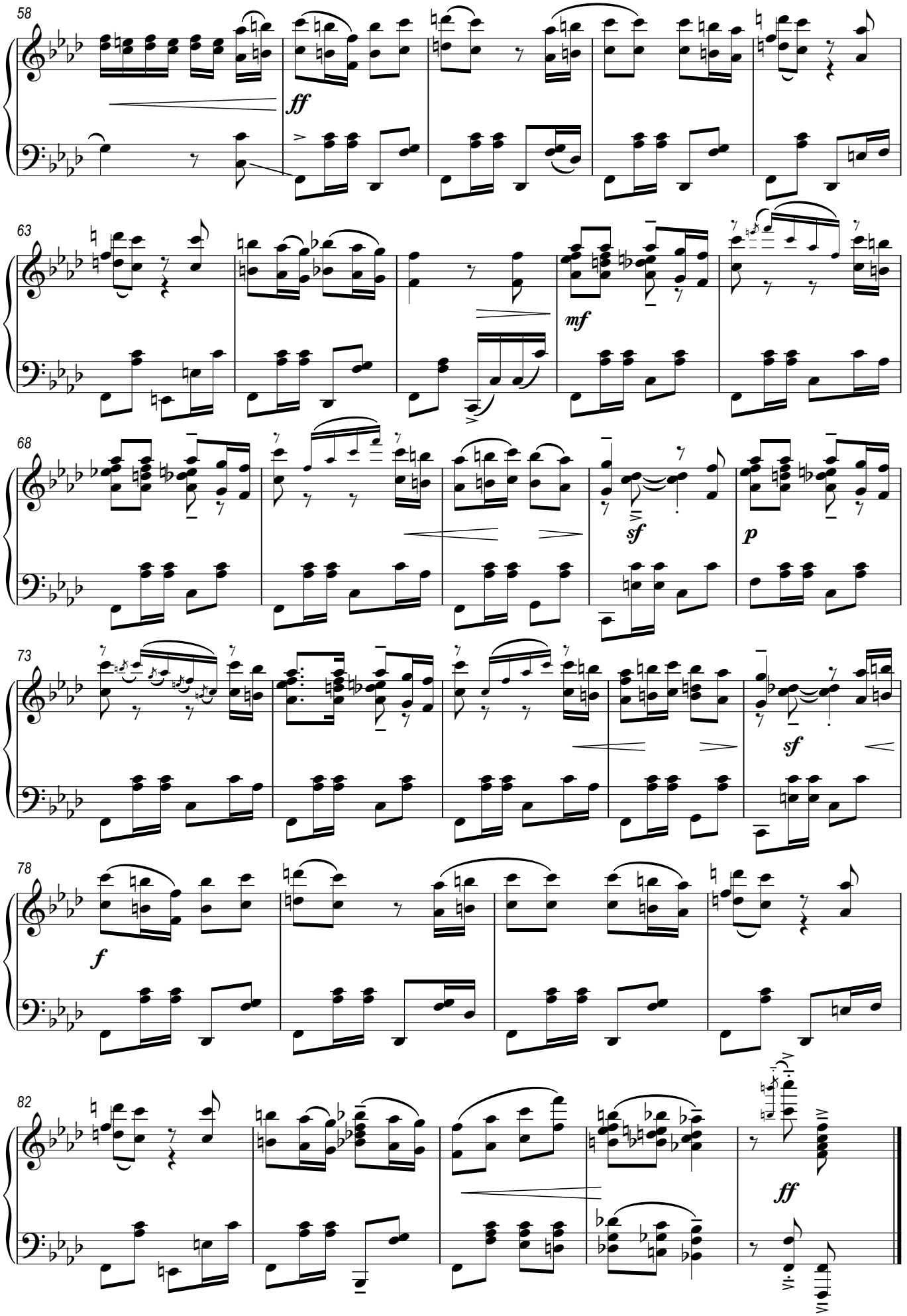
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78
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82
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