

NOTRE AMI SCHUMANN

Recueil de 8 morceaux de Robert SCHUMANN
arrangement de Francis COITEUX

pour
ORCHESTRE JUNIOR Vent ou/et Cordes
ou
ENSEMBLE DE MUSIQUE DE CHAMBRE

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Orchestration à 4 voix et percussion, à géométrie variable
permettant toutes formations :

PARTIE A - Flûte (*une octave plus haute*)

- Hautbois, Violon I
- Clarinette 1, Saxophone-soprano, Trompette sib 1
- Saxophone-alto 1

PARTIE B - Clarinette 2, Trompette sib 2

- Saxophone-alto 2
- Violon II

PARTIE C : - Clarinette 3

- Saxophone-alto 3, Cor en mib, Saxhorn-alto mib
- Saxophone-ténor, Saxhorn-baryton sib
- Cor en fa
- Trombone ut 1
- Alto

PARTIE D - Clarinette-basse sib

- Saxophone-baryton mib
- Basson, Trombone ut 2, Tuba ut, Violoncelle, Contrebasse
- Saxhorn-basse sib, Contrebasse sib

PERCUSSION - Timbales, Triangle

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EXEMPLES DE FORMATIONS DE MUSIQUE DE CHAMBRE :

QUATUOR DE CLARINETTES

- A : Clarinette 1
- B : Clarinette 2
- C : Clarinette 3
- D : Clarinette-basse

QUATUOR DE SAXOPHONES

- A : Saxophone-soprano ou Saxophone-alto 1
- B : Saxophone-alto 2
- C : Saxophone-ténor ou Saxophone-alto 3
- D : Saxophone-baryton

QUATUOR A CORDES

- A : Violon I
- B : Violon II
- C : Alto
- D : Violoncelle

QUATUOR DE CUIVRES

- A : Trompette sib 1
- B : Trompette sib 2
- C : Cor ou Trombone 1
- D : Tuba ut ou Trombone 2
ou Saxhorn-basse sib

QUINTETTE A VENT

- A : Flûte
- A : Hautbois
- B : Clarinette 2
- C : Cor
- D : Basson

1 - CHANSON DU FAUCHEUR

extrait de "l'Album à la jeunesse" pour piano, opus 68

CONDUCTEUR UT

Robert SCHUMANN
arrangement :
Francis COITEUX

Allegro non troppo $\text{♩} = 76$

A

(plus 8ve)

mf

B

mf

C

mf

D

mf

Timbales

Percussion

mf

B

A

f

B

f

C

D

f

Perc.

2 - MARCHE MILITAIRE

extrait de "l'Album à la jeunesse" opus 68

Robert SCHUMANN

arrangement :
Francis COITEUX

Allegro risoluto ♩ = 112

Musical score for the first system of '2 - MARCHÉ MILITAIRE'. It features five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and Perc. (Timbales). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is 'Allegro risoluto' with a metronome marking of ♩ = 112. The dynamic is *f* (forte). A repeat sign is present at the beginning of the first staff. The Perc. staff is labeled 'Timbales' and has a dynamic of *f*.

Musical score for the second system of '2 - MARCHÉ MILITAIRE'. It features five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and Perc. (Timbales). The key signature is one flat (B-flat) and the time signature is 2/4. The dynamic is *mf* (mezzo-forte). The first staff is marked with 'A' at the beginning and 'B' at the end. The Perc. staff has a dynamic of *mf*.

3 - LE GAI LABOUREUR

extrait de "l'Album à la jeunesse" opus 68

Robert SCHUMANN

arrangement :

Francis COITEUX

Gaiamente ♩ = 96

A

B

C

D

Perc.

A

B

C

D

Perc.

Timbales

4 - AIR DE CHASSE

extrait de "l'Album à la jeunesse" opus 68

Robert SCHUMANN

arrangement :

Francis COITEUX

Allegro giocoso $\text{♩} = 88$

Musical score for the first system of '4 - AIR DE CHASSE'. It features four staves labeled A, B, C, and D, and a Percussion staff labeled 'Timbales'. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro giocoso' with a quarter note equal to 88 beats per minute. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Percussion part is marked *mf* and consists of a simple rhythmic pattern on the timbales.

Musical score for the second system of '4 - AIR DE CHASSE'. It features four staves labeled A, B, C, and D, and a Percussion staff labeled 'Perc.'. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Percussion part is marked *mf* and consists of a simple rhythmic pattern on the timbales. The system includes first and second endings for staves A, B, C, and D, and a section labeled 'A'.

E

A

B

C

D

Perc.

5 - RÊVERIE

extrait des "Scènes d'enfants" pour piano, opus 15

Robert SCHUMANN
arrangement :
Francis COITEUX

Lento ♩ = 64

A

A

B

C

D

E

A *mf* *p*

B *p* *mf* *p*

C *p* *mf* *p*

D *p* *mf* *p*

6 - LA BOTTE DE SEPT LIEUES

extrait des "Papillons" pour piano Opus 2

Robert SCHUMANN

arrangement :

Francis COITEUX

Allegro deciso ♩ = 116

A

B *f*

C *f*

D *f*

Timbales

Perc. *f*

7 - LE CAVALIER FAROUCHE

extrait de "l'Album à la jeunesse" Opus 68

Robert SCHUMANN
arrangement :
Francis COITEUX

Allegro animato ♩ = 92

sempre staccato

First system of the musical score, measures 1-8. It features five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and Perc. (Timbales). The key signature is B-flat major (two flats) and the time signature is 6/8. The dynamic marking is *mf* (mezzo-forte). The tempo is Allegro animato with a quarter note equal to 92 beats per minute. The instruction *sempre staccato* is written above the first staff.

Second system of the musical score, measures 9-14. It features the same five staves as the first system. The dynamic marking is *mf*. A section marker 'A' is placed above the first staff at the beginning of measure 10. The Perc. staff shows a pattern of rests and notes.

8 - QUICK MARCH

extrait des "Bunte Blätter" pour piano, opus 99

Robert SCHUMANN
arrangement :
Francis COITEUX

Allegro marcato ♩ = 96

Musical score for the first system of '8 - QUICK MARCH'. It features five staves: A (Right Hand), B (Right Hand), C (Left Hand), D (Left Hand), and Perc. (Timbales). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro marcato' with a quarter note equal to 96 beats per minute. The dynamic is marked 'f' (forte) for all parts. The Percussion part is labeled 'Timbales' and has a 'f' dynamic. The score includes repeat signs and first endings.

Musical score for the second system of '8 - QUICK MARCH'. It features five staves: A (Right Hand), B (Right Hand), C (Left Hand), D (Left Hand), and Perc. (Timbales). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro marcato' with a quarter note equal to 96 beats per minute. The dynamic is marked 'f' (forte) for all parts. The Percussion part is labeled 'Timbales' and has a 'f' dynamic. The score includes repeat signs and first endings, with a large 'A' marking the beginning of the section.