

LA FLANDRE HEROÏQUE

Ouverture pour Orchestre d'harmonie

Conducteur

A mon excellent et fidèle ami L. Brunaux - Ex-Chef de Musique de l'Artillerie de la Fère

Guillaume Balay

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Assez lent $\text{♩} = 56$

arr. Michel Nowak

This is a full orchestral score for the overture 'La Flandre Heroïque'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Cor anglais
- Basson 1
- Basson 2
- Clarinete en Mi bémol
- Clarinete en Si bémol 1
- Clarinete en Si bémol 2
- Clarinete en Si bémol 3
- Clarinete Alto
- Clarinete Basse 1
- Clarinete Basse 2
- Saxophone Alto 1
- Saxophone Alto 2
- Saxophone Ténor 1
- Saxophone Ténor 2
- Saxophone Baryton 1
- Saxophone Baryton 2
- Cornet 1
- Cornet 2
- Cornet 3
- Trompette en Si bémol 1
- Trompette en Si bémol 2
- Trompette en Si bémol 3
- Bugle 1
- Bugle 2
- Bugle 3
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Baryton 1
- Baryton 2
- Euphonium 1
- Euphonium 2
- Tuba
- Contrebasse
- Timbales
- Caisse claire
- Grosse caisse
- Cymbales

The score is in 2/4 time and begins with a tempo marking of 'Assez lent' and a metronome marking of 56 quarter notes per minute. The key signature is one flat (B-flat major or D-flat minor). The score includes various dynamic markings such as *ff*, *f*, *mf*, *pp*, *dim.*, and *espressivo*. There are also performance instructions like '(sans sourdine)' and '(Bouché)'. The score is arranged by Michel Nowak.

Moderato ♩ = 120

15

This page of a musical score, page 2, is for a symphony in a moderate tempo (Moderato) with a metronome marking of 120 beats per minute. The score is arranged for a large orchestra and includes 35 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cor. an., Bsn. 1, Bsn. 2, Cl. Sib., Cl. Sib. 1, Cl. Sib. 2, Cl. Sib. 3, Cl. A., Cl. B. 1, Cl. B. 2, Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. B. 1, Sax. B. 2, Cnt. 1, Cnt. 2, Cnt. 3, Tpt. Sib. 1, Tpt. Sib. 2, Tpt. Sib. 3, Bgl. 1, Bgl. 2, Bgl. 3, Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar. 1, Bar. 2, Euph. 1, Euph. 2, Tuba, Cb., Tmb., C. Cl., G. Cl., and Cym. The score includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like *cresc.* and *Obligé*. The page number '15' is written at the beginning of the first staff and at the start of the Cb., Tmb., C. Cl., G. Cl., and Cym. staves.

Retenu ♩ = 80

Moderato ♩ = 120 ³

46

Retenu ♩ = 80

68

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. an.

Bsn. 1

Bsn. 2

Cl. Sib.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. A.

Cl. B. 1

Cl. B. 2

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B. 1

Sx. B. 2

68

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Bpt. 1

Bpt. 2

Bpt. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba

68

Cb.

68

Tmb.

68

C. Cl.

68

G. Cl.

68

Cym.

Moderato $\text{♩} = 120$

85

Picc.

Fl. 1

Fl. 2

Hr. 1

Hr. 2

Cor. an.

Bsn. 1

Bsn. 2

Cl. Mib.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B. 1

Cl. B. 2

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B. 1

Sx. B. 2

85

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Bgl. 1

Bgl. 2

Bgl. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba

85

Cb.

85

Tmb.

85

C.Cl.

G. Cs.

85

Cym.

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Hr. 1 *p* *cresc.*

Hr. 2 *p* *cresc.*

Cor. an. *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

Cl. Mib *p* *cresc.*

Cl. Sib 1 *p* *cresc.*

Cl. Sib 2 *p* *cresc.*

Cl. Sib 3 *p* *cresc.*

Cl. A. *p* *cresc.*

Cl. B. 1 *p* *cresc.*

Cl. B. 2 *p* *cresc.*

Sx. A. 1 *p* *cresc.*

Sx. A. 2 *p* *cresc.*

Sx. T. 1 *p* *cresc.*

Sx. T. 2 *p* *cresc.*

Sx. B. 1 *p* *cresc.*

Sx. B. 2 *p* *cresc.*

Cnt. 1 *p* *cresc.*

Cnt. 2 *p* *cresc.*

Cnt. 3 *p* *cresc.*

Tpt. Sib 1 *p* *cresc.*

Tpt. Sib 2 *p* *cresc.*

Tpt. Sib 3 *p* *cresc.*

Bgl. 1 *p* *cresc.*

Bgl. 2 *p* *cresc.*

Bgl. 3 *p* *cresc.*

Cor. 1 *p* *cresc.*

Cor. 2 *p* *cresc.*

Cor. 3 *p* *cresc.*

Cor. 4 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Tbn. 4 *p* *cresc.*

Bar. 1 *p* *cresc.*

Bar. 2 *p* *cresc.*

Euph. 1 *p* *cresc.*

Euph. 2 *p* *cresc.*

Tuba *p* *cresc.*

Cb. *p* *cresc.* *mf* *cresc.* *f*

Tmb. *p* *cresc.* *mf* *cresc.* *f*

C. Cl. *p* *cresc.*

G. Cl. *p* *cresc.*

Cym. *p* *cresc.*