

# LA MARSEILLAISE

Rouget de Lisle - Hector Berlioz  
arr. Floride Clin

Fieramente assai  $\text{♩} = 132$

This is a full orchestral score for the piece 'La Marseillaise' by Hector Berlioz, arranged by Floride Clin. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Fieramente assai' with a metronome marking of 132 quarter notes per minute. The score is divided into measures, with various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) indicated throughout. The instrumentation includes Piccolo, Flute, Hautbois (Oboe), Basson (Bassoon), Clarinets in B-flat, Clarinets in A, Clarinet Alto, Clarinet Basso, Saxophone Alto, Saxophone Ténor (Tenor), Saxophone Baryton (Baritone), Cornets 1 and 2, Trompettes in B-flat 1 and 2, Bugle, Cors in F, Trombones 1, 2, and 3, Baryton, Euphonium, Tuba, Contrebasse (Double Bass), Timbales, Caisse claire (Snare Drum), Cymbales (Cymbals), and Grosse caisse (Bass Drum). The score is presented in a standard musical notation format with staves for each instrument.

This page of a musical score, numbered 2 and 9, contains the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. A.
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Cnt. 1
- Cnt. 2
- Tpt. Sib 1
- Tpt. Sib 2
- Bgl.
- Cor 1
- Cor 2
- Cor 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- Cb.
- Timb.
- C.CI.
- Cym.
- G. Cs.

The score includes various dynamic markings such as *ff*, *mf*, *mp*, *p*, and *f*, along with performance instructions like accents and slurs. The bottom of the page features percussion staves for Cymbals (C.CI.), Gong (G. Cs.), and Timpani (Timb.).

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Picc.

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Cb.

18

Timb.

18

C.Cl.

18

Cym.

18

G. Cs.