

TOUR OPERATOR

2'45

1 Espagne

Marcel Chapuis

♩ = 120

Clarinettes en Si \flat 1, 2, 3, 4 et Clarinette Basse en Si \flat

6

Cl. (Si \flat) 1, 2, 3, 4 et Cl. B.

12

Cl. (Si \flat) 1, 2, 3, 4 et Cl. B.

TOUR OPERATOR

2'25

2 Russie

Marcel Chapuis

$\text{♩} = 120$

Clarinettes en Si \flat 1
Clarinettes en Si \flat 2
Clarinettes en Si \flat 3
Clarinettes en Si \flat 4
Clarinette Basse en Si \flat

Cl. (Si \flat) 1
Cl. (Si \flat) 2
Cl. (Si \flat) 3
Cl. (Si \flat) 4
Cl. B.

Cl. (Si \flat) 1
Cl. (Si \flat) 2
Cl. (Si \flat) 3
Cl. (Si \flat) 4
Cl. B.

Dynamics: *mf*, *f*

Rehearsal marks: 6, 12

The score is written for five parts: four Clarinets in B-flat and one Bass Clarinet in B-flat. It is in 4/4 time with a tempo of 120 beats per minute. The music is divided into two systems. The first system (measures 1-5) features a melodic line for the first Clarinet and a rhythmic accompaniment for the others. The second system (measures 6-11) continues the melodic and rhythmic patterns with some dynamics changes. The third system (measures 12-15) shows a change in dynamics to *mf* and includes some phrasing slurs and accents.

Tour Operator

2'30

3 Chine

Marcel Chapuis

$\text{♩} = 80$

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Clarinete en Si \flat 3

Clarinete en Si \flat 4

Clarinete basse 5

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 4

Cl. Bas 5

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 4

Cl. Bas 5

TOUR OPERATOR

3'04

4 Italie

Marcel Chapuis

$\text{♩} = 120$

This musical score is for a concert band arrangement of 'Tour Operator' by Marcel Chapuis, specifically for the '4 Italie' section. It features five parts for Clarinets in B-flat (Sib) and one part for Bass Clarinet in B-flat. The score is written in 8/8 time with a tempo of 120 beats per minute. It is divided into two systems, with the second system starting at measure 16. The first system (measures 1-15) shows the Clarinet parts with dynamics ranging from *f* to *mf*. The second system (measures 16-30) features more complex rhythmic patterns and dynamics, including *mf*, *f*, and *mf*. The Bass Clarinet part provides a steady bass line throughout.

2'30

TOUR OPERATOR

5 Les Antilles

Marcel Chapuis

$\text{♩} = 92$

Clarinettes en Si \flat 1
Clarinettes en Si \flat 2
Clarinettes en Si \flat 3
Clarinettes en Si \flat 4
Clarinette Basse en Si \flat

Cl. (Si \flat) 1
Cl. (Si \flat) 2
Cl. (Si \flat) 3
Cl. (Si \flat) 4
Cl. B.
Cl. (Si \flat) 1
Cl. (Si \flat) 2
Cl. (Si \flat) 3
Cl. (Si \flat) 4
Cl. B.

The score is written for five parts: Clarinette en Si \flat 1, Clarinette en Si \flat 2, Clarinette en Si \flat 3, Clarinette en Si \flat 4, and Clarinette Basse en Si \flat . The first system (measures 1-5) features a dynamic marking of *f* for all parts. The second system (measures 6-10) includes a first ending bracket for measures 6-7. The third system (measures 11-15) includes a second ending bracket for measures 11-12. The fourth system (measures 16-20) includes a third ending bracket for measures 16-18. The score concludes with a final cadence in measure 20.