

1ère Mazurka op. 21

(original pour piano)

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Transcription pour Ensemble de Clarinettes.

(1835-1921)

Poco vivace.

Petite Clarinette en Mi \flat
Clarinette en Si \flat 1
Clarinette en Si \flat 2
Clarinette en Si \flat 3
Clarinette en Si \flat 4
Clarinette Alto
Clarinette Basse en Si \flat
Clarinette Contrebasse

Solo. à défaut cl alto
Solo. >
tutti
p
f
p
p
p

10

Pte Cl.
Cl. (Si \flat) 1
Cl. (Si \flat) 2
Cl. (Si \flat) 3
Cl. (Si \flat) 4
Cl. Alt.
Cl. B.
Cl. Cb.

Div.

10



Musical score for measures 18-25. The score is for a woodwind ensemble and includes parts for Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. Alt., Cl. B., and Cl. Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 is marked with a first ending bracket (18). The Pte Cl. part features a melodic line with eighth notes and slurs. The Cl. (Sib) parts provide harmonic support with chords and moving lines. The Cl. Alt., Cl. B., and Cl. Cb. parts are mostly rests or play sustained notes.



Musical score for measures 26-33. The score continues with the same instruments and key signature. Measure 26 is marked with a first ending bracket (26). Dynamic markings include *pp* (pianissimo) and *marcato e cresc.* (marked and crescendo). The Pte Cl. part has a melodic line with slurs and accents. The Cl. (Sib) parts have chords and moving lines, with some parts marked *pp*. The Cl. Alt., Cl. B., and Cl. Cb. parts play rhythmic patterns, with the Cl. B. and Cl. Cb. parts marked *marcato e cresc.*

36

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. Cb.

45

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. Cb.